

MODERN & CONTEMPORARY CONGO ART JAN 2025



STANLEY'S AUCTION

Excelsiorlaan 10, 1930 Zaventem × T. +32 477 62 12 74 info@stanleysauction.com × www.stanleysauction.com

VERNISSAGE

Jeudi 23 janvier à 18h00

EXPOSITION

Du vendredi 24 janvier au samedi 25 janvier de 12h00 à 18h00 Stanley's Auction

→ VENTE

Dimanche 26 janvier 2025 à 16h00

Vente en live sur place à Zaventem, arrivée 30 minutes avant pour inscription.
Également Online sur **Drouot Live** × bit.ly/CongoArt2025
Ordre d'achat à envoyer par e-mail à info@stanleysauction.com ou en version papier sur place.

ADRESSE

Stanley's Auction × Excelsiorlaan 10, 1930 Zaventem × Parking gratuit

INFORMATIONS

Quentin de Brouwer × info@stanleysauction.com × T. +32 477 62 12 74

EXPERTS

Wiligama × wiligama@stanleysauction.com Quentin de Brouwer × info@stanleysauction.com

COMMUNICATION & TEXTES

Wiligama Art × wiligama@live.fr

PHOTOGRAPHIES

Stanley's Auction × Photos de portraits des artistes : archives Pierre Loos

CATALOGUE

Carole Spitz





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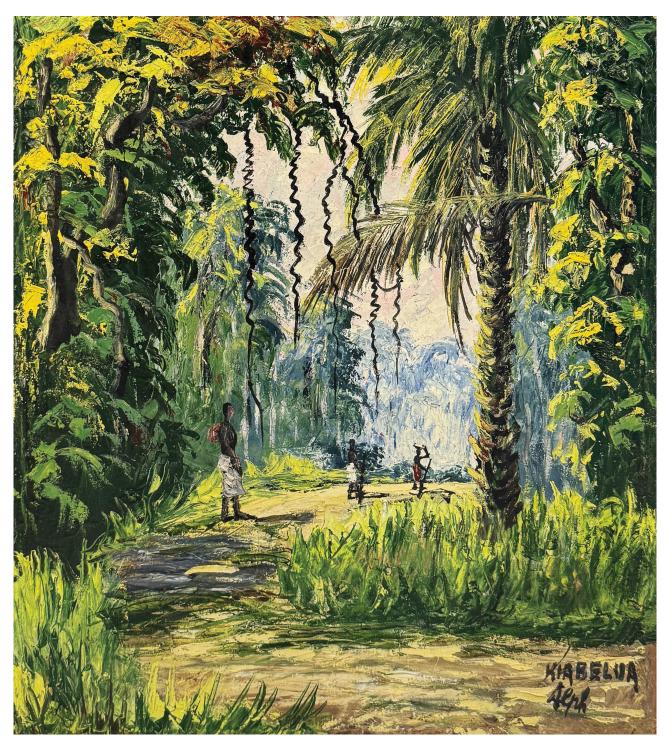
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ALPHONSE KIABELUA [LUBA (DRC), 1927-?]



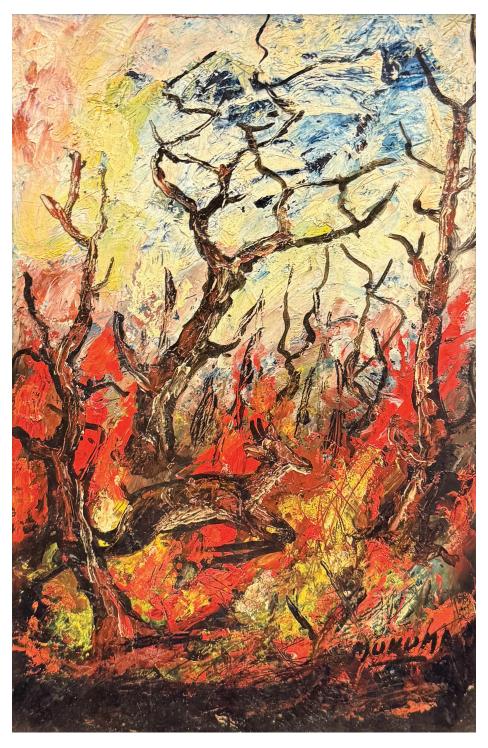
LOT 1 | Untitle Oil on canvas 62 x 50 cm Signed lower right

cm

250 - 400€

Kiabelua, in the 50s, he became a member of the Stanley Pool School under the artist and teacher Laurent Moonens.

FRÉDÉRIC MUVUMA NGOIE [LUBUMBASHI (DRC), 1938]



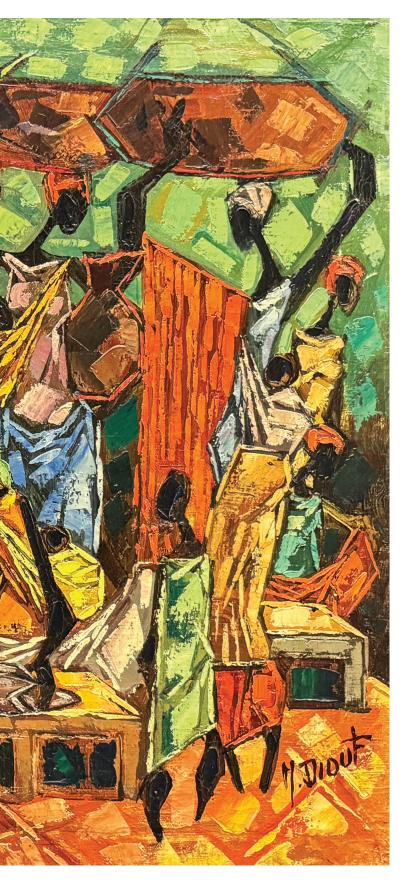
LOT 2 Feu de brousse
Oil on panel
39 x 25 cm
Signed lower right
Circa 1960
Framed

200 - 300€

His universe reflects all kinds of landscapes and refers to a kind of lost Eden. Since 1964, Frédéric MUVUMA NGOIE has exhibited his work internationally.

MOUSSA DIOUF [1935-1982]





LOT 3 | Scène de marché Oil on canvas 48.5 x 64.8 cm Signed lower right Framed

500 - 700€

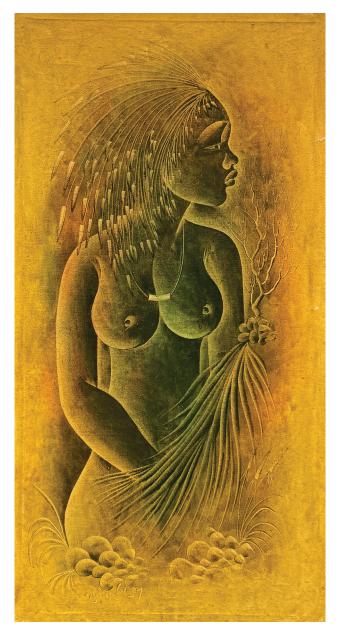
He is an important name in the early Congolese and Zambian painting world, and as such, deserves greater recognition. Diouf began his career as an illustrator for UNESCO He left Congo because of censorship and went to live in the slums of Lusaka, Zambia, in 1974.

Earned his living by selling simple art to tourists at the airport and in the city but signed these works "Muntu" His work signed Diouf, or Moussa Diouf, was his personal, serious art. Undoubtedly one of the greats of Congolese art.

NGOMBE [DRC, 1942-1990]

"

One of the greatest self-taught painters, Ngombe developed a scratchy style His art presents beautiful characters defending ancestral tributes.





LOT 4

Untitled Oil on canvas 82 x 42.5 cm

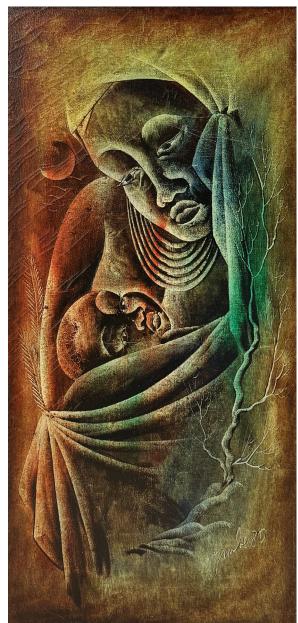
300 - 400€

LOT 5

Untitled Oil on canvas 82 x 42,5 cm

300 - 400 €





LOT 7 Maternité
Oil on canvas
(Mill canvas from Matadi)
92 x 44 cm

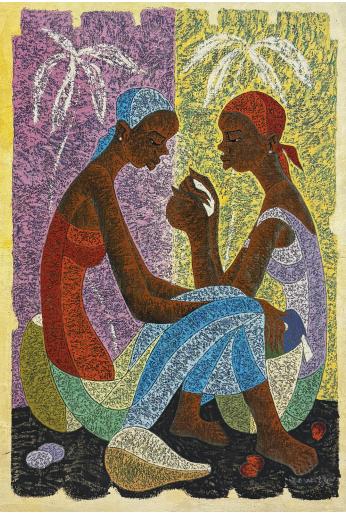
200 - 300€

LOT 6 Dame drapée
Oil on canvas
62 x 28 cm
Signed lower right

100 - 200€

NKUTU A ZOWA [MATADI (DRC), 1939-2006]





LOT 8 | Untitled

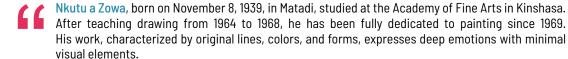
Oil on canvas mounted on cardboard 44 x 30 cm Signed at the top right Dated 1965 Framed

200 - 400€

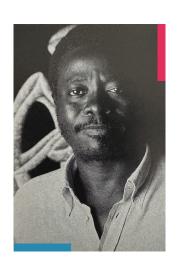
LOT 9 | 2 femmes

Oil on canvas 80 x 55 cm Signed lower right

300 - 500€



He showcases two opposing trends: one explores inner expression, while the other focuses on external forms. His themes are primarily human, with a marked presence of femininity. Although he demonstrates perseverance, he risks stagnation without renewing his inspiration. Once a member of the avant-garde, he now seems distanced from debates about Zairian art, likely concerned with his basic needs.





LOT 10 | Silhouette verte et orange Oil on canvas 80 x 60 cm Signed lower right Dated 1984

300 - 500€

MARCEL GOTENE [CONGO, 1939-2013, RABAT (MAROC)]





LOT 11 Untitled
Lot of 3 paintings
Gouache on paper
12 x 8 cm | 8 x 12.5 cm | 8 x 12 cm
Signed lower right

200 - 300€

Marcel Gotene was a renowned Congolese painter. He is celebrated for his distinctive artistic style, which seamlessly blends African traditions with contemporary techniques. Recognized for his exceptional talent, Gotene created a diverse array of works, including paintings, silk-screen prints, and tapestries. Throughout his illustrious career, he garnered significant acclaim and is often regarded as one of Africa's leading contemporary artists.

His artworks embody a profound connection to his cultural heritage, and they have been showcased in numerous prestigious exhibitions worldwide.



JACQUES ZIGOMA [CONGO, 1936-1987]

The École de peinture de Poto-Poto is an art school located in the Poto-Poto neighborhood of Brazzaville, Congo, founded in 1951 by French artist Pierre Lods. Over the years, this school has been instrumental in the development and promotion of contemporary Congolese painting.



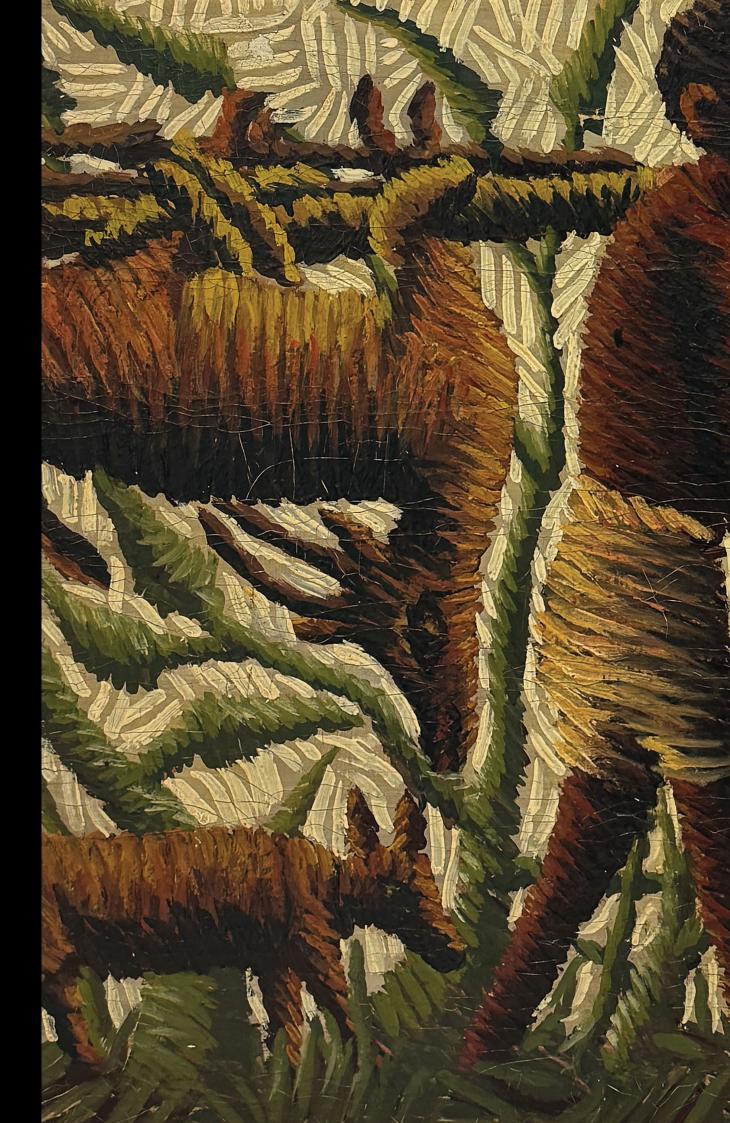
LOT 12

Untitled
Oil on canvas
53 x 170 cm
Signed lower right

400 - 600€

Jacques Zigoma was a notable Congolese painter. He is primarily associated with the École de peinture de Poto-Poto, an influential art school in Brazzaville, Congo.







MWENZE KIBWANGA

[KILUMBA (DRC), 1925-1999, LUBUMBASHI (DRC)]

"

Mwenze Kibwanga, born in 1925 in Kilumba, Katanga province In 1934, he started attending classes at the Protestant mission in Mwanza, where he also took drawing lessons. He left the village in 1942 to settle in Elisabethville and continued his basic education with the Methodists.

In 1950, Kibwanga was admitted to the "l'Atelier du Hangar" founded by French painter, Romain-Desfossés. There, he developed his style, bringing his subjects to life through a technique of hatching and parallel lines alternating between light and dark tones that follow the shapes of people, animals, and vegetation.



LOT 13

Retour de chasse Oil on canvas mounted on panel

56.5 x 82 cm Signed lower right Dated 1953

2000 - 4000€







LOT 14 Retour de marché Oil on canvas

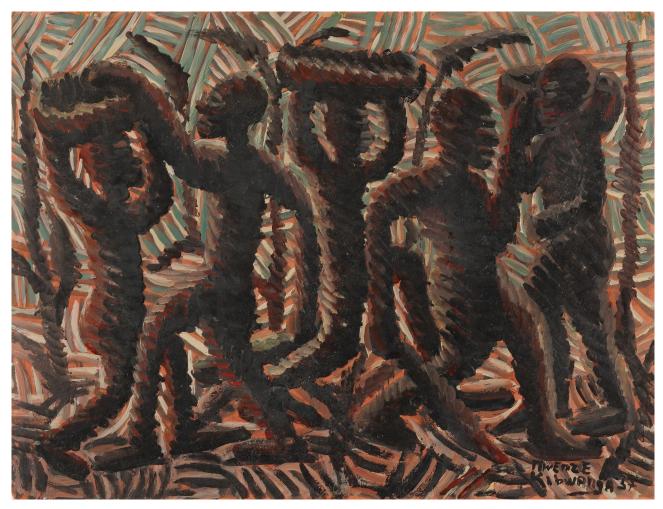
Oil on canvas 80 x 100 cm Signed lower right Dated 1963

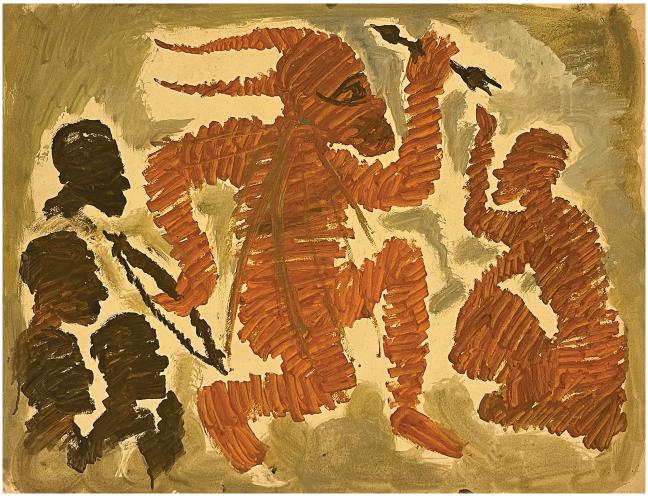
1000 - 1500€

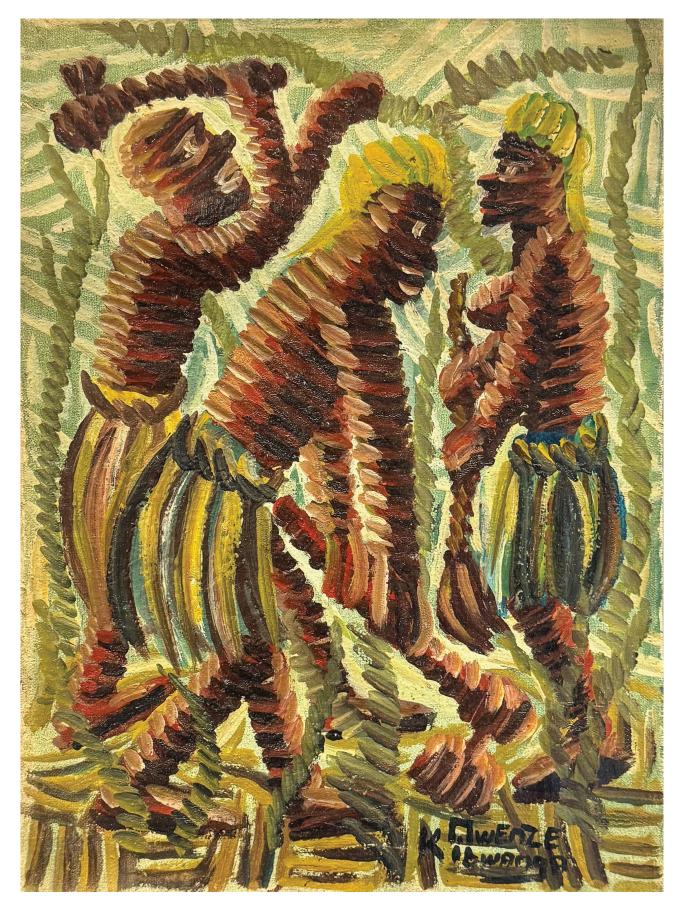
LOT 15

Untitled Oil on canvas 40 x 35 cm Signed lower right

800 - 1200€







LOT 16

Le transport
Oil on paper
39 x 50 cm
Signed lower right
Dated 1957

1500 - 2500€

LOT 17

Untitled Oil on paper 48 x 63 cm

2000 - 3000€

LOT 18

Les chasseurs Oil on canvas 40 x 29 cm Signed lower right Dated 1957

1000 - 1500€



LOT 19

Retour de chasse Oil on canvas 56 x 80 cm Signed lower right Before 1960

1500 - 2500€

LOT 20

Untitled
Oil on panel
40 x 35 cm
Signed lower right
Dated 1960

800 - 1200 €



NKUSU FELELO [BAS-CONGO, 1914-1995, KINSHASA (DRC)]

Nkusu Felelo, one of the pioneers of modern Zairian painting, was born in 1914 in the enclave of Kabinda, Bas-Zaire. He completed his primary education at the Christian Brothers' School in Tumba but did not pursue further studies. He began working in customs in Matadi until 1943, after which he was employed in the Information Department in Kinshasa. In 1945, a meeting with a European painter profoundly ignited his already sensed and irresistible calling to art. His natural talents quickly compensated for the deficiencies in his training. He held several exhibitions in Matadi, including one alongside Mavinga.

In 1958, he contributed to the Brussels World Expo with his artwork. By 1966, his works were showcased at the First World Festival of Negro Arts in Dakar. In 1970, he participated in the Zairian Art Exhibition in Brussels. He organized several other solo exhibitions in his home country, notably at the Academy of Fine Arts in Kinshasa on the occasion of his sixtieth birthday, during the awarding of the AICA/Zaire gold palette in 1978, at the BCZ under the auspices of AICA in 1980, at Creation 3 Gallery in 1981, and at Van Bever Gallery in 1983.

Artist Nkusu is a captivating figure. As a father of many children and a grandfather several times over, he dedicates himself entirely to his family, sometimes at the expense of his artistic work.





LOT 21

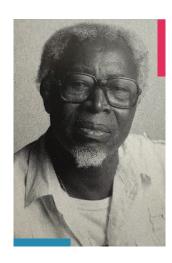
Joueur de guitare Oil on panel 54.5 x 36 cm Signed lower left 2nd half of the 20th

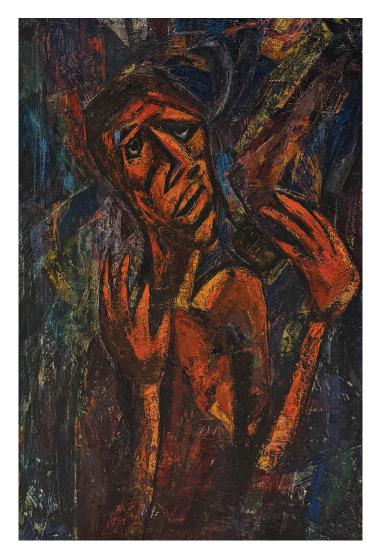
500 - 700 €

LOT 22

Untitled
Oil on panel
60 x 40 cm
Signed lower right
Circa 1960
Framed

500 - 700 €







LOT 23 | Untitled Oil on canvas 69 x 47 cm Signed lower left Framed

300 - 500€

LOT 24 | Christ Oil on panel 57 x 38 cm Signed lower left

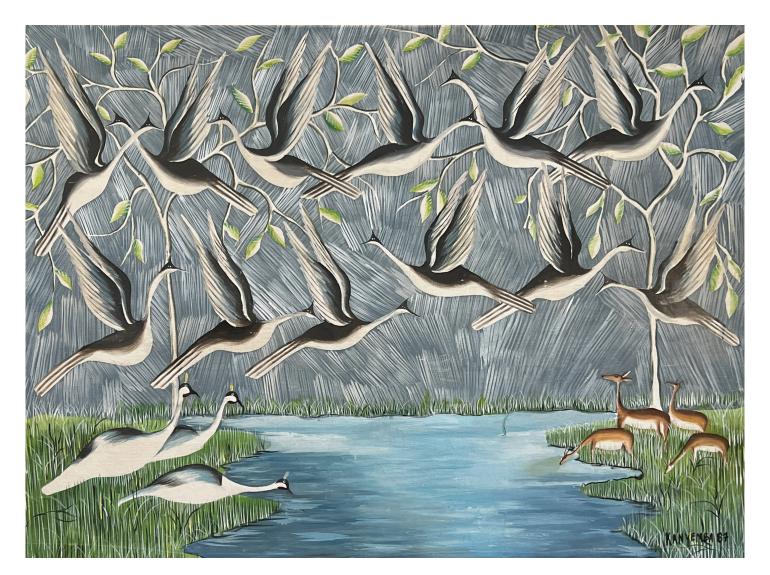
300 - 500 €

KANIEMBA, KANYEMBA [LUBUMBASHI (DRC), 1937]

"

Kaniemba, whose full name is Kaniemba Louis Timothée, is a Congolese artist born in 1937. He is known for his vibrant and distinctive artworks that often depict African scenes and themes.

Kaniemba began his education in art in Lubumbashi, where he developed his unique style, which showcases the cultural and natural beauty of the Congo.



LOT 25

Scène animalière

Oil on canvas 97 x 130 cm Signed lower right Dated 1987

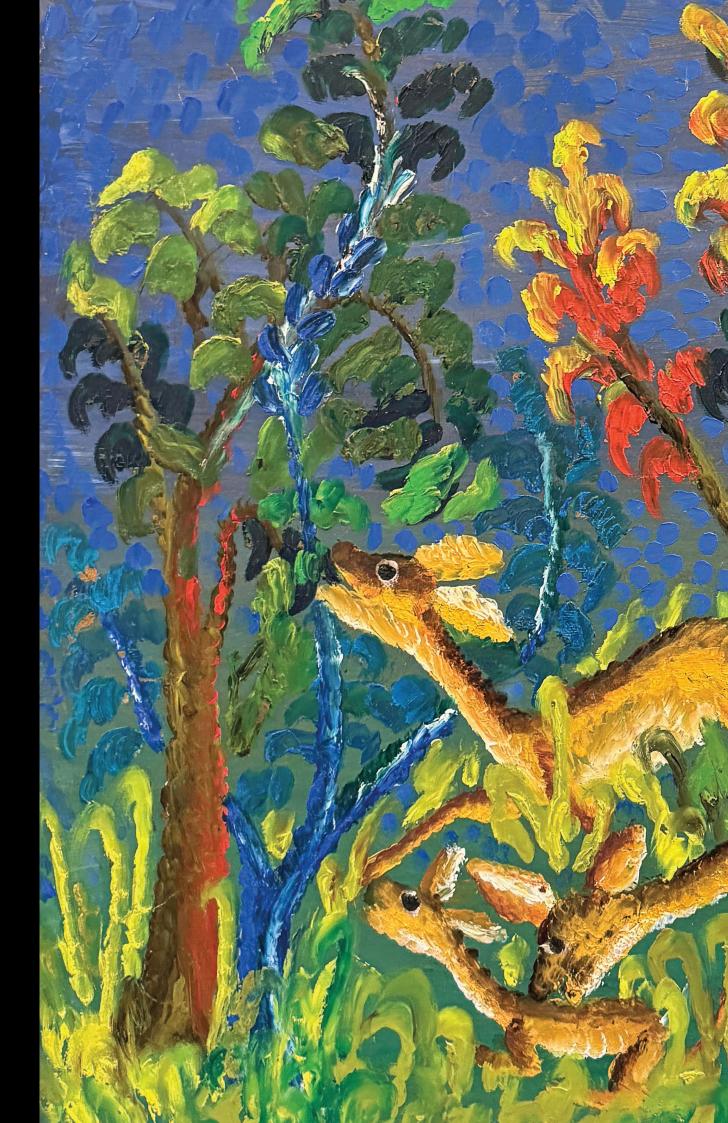
1500 - 2000€



LOT 26

Untitled
Oil on canvas
84 x 67 cm
Signed lower right

600 - 800€



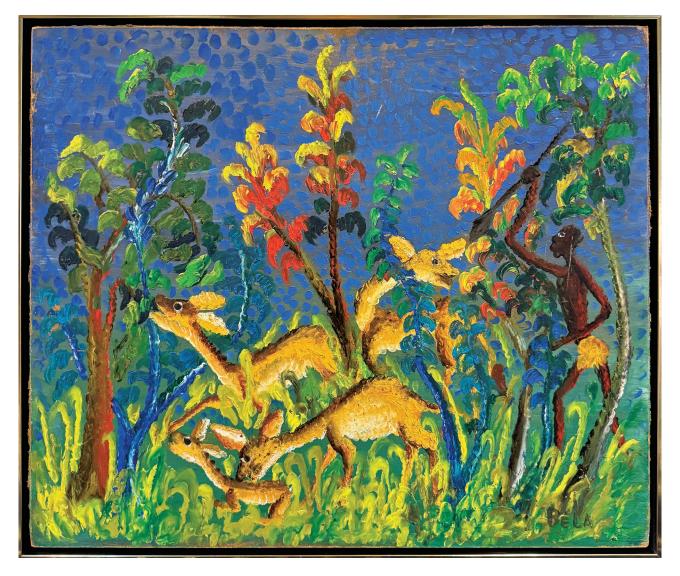


BELA SARA [TCHAD, 1940-1968, BRAZZAVILLE]

"

Bela is one of the best-known members of the Lubumbashi painting studio. The studio was founded by artist-patron Pierre Romain-Desfossés in the late 1940s, as a workshop called "Le Hangar" at the Indigenous Native Art Academy.

His originality is achieved by painting with his finger, without using a pencil. This gives freshness and the spontaneity that makes the charm in Bela's art. In addition, such a technique has a decorative effect. The artist's favorite themes are incredible fish and aquatic scenes. Animals from the wilderness are also often depicted: whether peacefully grazing or hunted by man. There are also the initiation scenes sometimes with some fantasy, depicting nocturnal and sometimes humorous scenes, always with animals that conjure up complete freedom. Towards the end of his life, he abandoned the finger technique in favor of the brush.



LOT 27

Scène de chasse Oil on panel (digitalism) 61 x 72.5 cm Signed lower right Before 1960 Framed

2500 - 4000€







LOT 28

Untitled
Oil on panel (digitalism)
61 x 74 cm
Signed lower right
Before 1960

2500 - 4000€

LOT 29

Untitled
Oil on canvas (digitalism)
35 x 45.5 cm
Signed lower right
Dated 1955

1000 - 1500€

KABINDA KUNKULU VICTOR [LUDA (DRC), 1927]



LOT 30

Untitled
Oil on canvas
84 x 94 cm
Signed lower right
Dated 1960

1000 - 2000€

LOT 31

Untitled
Oil on canvas
56 x 78 cm
Signed lower right
Framed

1000 - 2000€

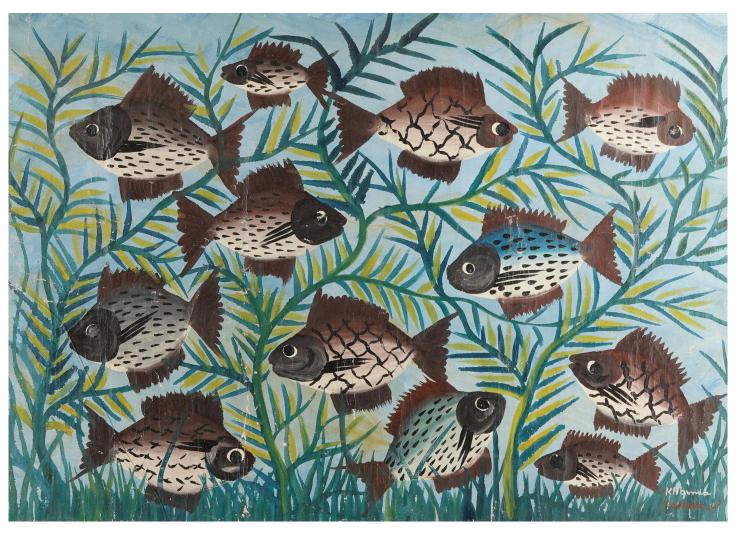
LOT 32 | U

Untitled
Oil on canvas
54 x 138 cm
Signed lower right
Dated 1959
Original oak pegged frame

400 - 500€



Kabinda is one of the great Congolese painters, influenced by the Elisabethville School. He was inspired by nature and offers us magnificent scenes with vivid colors perfectly combined to form compositions as harmonious as nature itself.









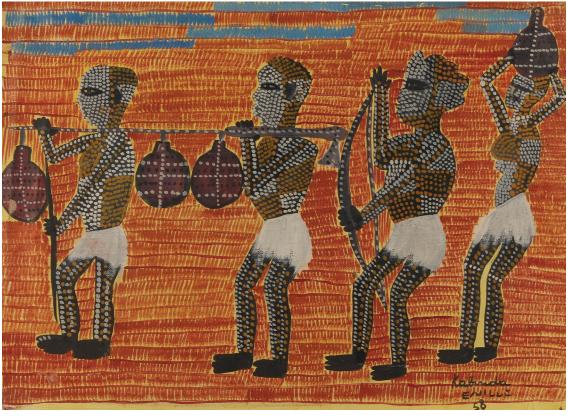
LOT 33 | La poule, le crocodile et les poissons Oil on panel 46 x 48 cm Signed lower right Dated 1957

1000 - 1500€

LOT 34 | Poule d'eau
Oil on canvas mounted on hardboard
66 x 47 cm
Signed lower right
Dated 1959

1500 - 2000€





LOT 35 | Les 4 poules Oil on panel 44 x 56 cm

Signed lower right Dated 1957

1000 - 1500€

LOT 36

Les porteurs Oil on canvas 38 x 52 cm Signed lower right Dated 1958

1000 - 1500€

PILI PILI MULONGOY



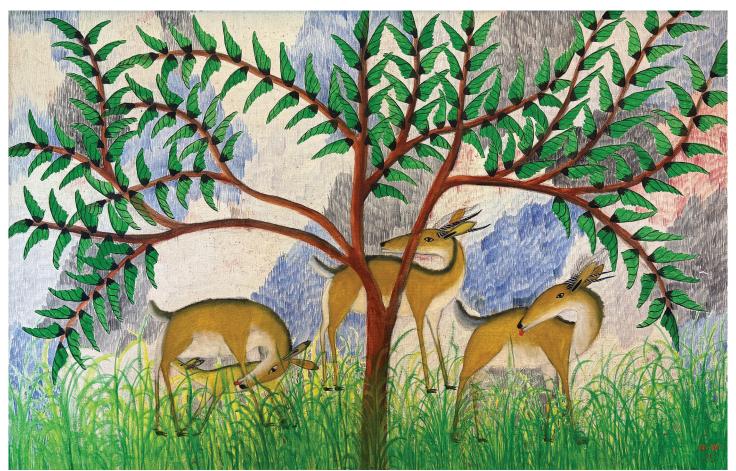
PILI PILI MULONGOY

[NGOLO, KATANGA, 1914-2007, KINSHASA (DRC)]



Pili Pili was born into a family of fishermen in Ngolo, in the province of Katanga, in the former Belgian Congo. In 1947, he managed to enter the young "Academy of Indigenous Art", the official name of the Hangar Workshop created by the former officer Pierre Romain-Desfossés.

Later, Pili Pili joined the Academy of Fine Arts in Lubumbashi as a teacher.



LOT 37

Untitled
Oil on canvas
63 x 97 cm
Signed lower right
Dated 1980
Framed

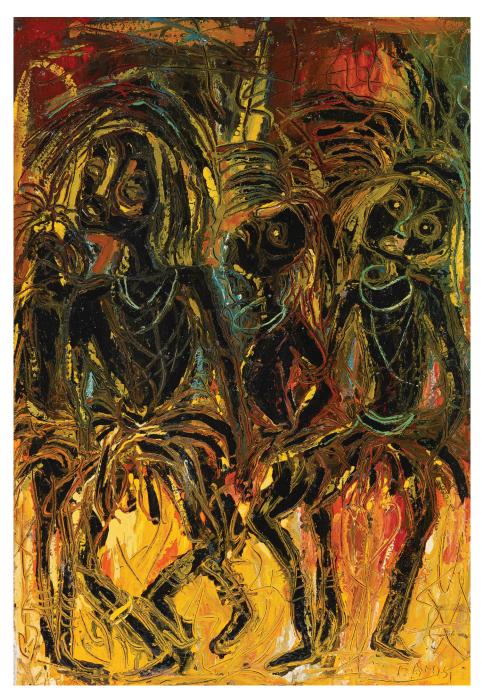
3000 - 5000€

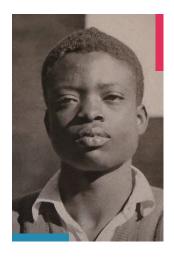


LOT 38 Untitled Oil on panel 44 x 34.5 cm Signed lower center Framed

1000 - 1500€

FRANÇOIS AMISI [LUSANGI (DRC), 1935-2024, LUBUMBASHI]





LOT 39

Untitled
Oil on panel
36 x 25 cm
Signed lower right

800 - 1200€

"

François Amisi is an academician at the root of different painting styles. For instance, in the "flame" style, the shape of human beings, animals and various objects is slightly distorted by the glow generated by flames. In the years 1955-56, he refined the "bled" style where shapes are altered by stained window glass.

Always on the lookout for innovative and new techniques and creations, he also perfected in his workshop the "chopped" and "cross" patterns. The painter also discovered what experts called the "whirlwind" style that symbolised through movements the liveliness of the daily life of men and women. Therefore, we also find in the painter's work dancing or hunting scenes or even the bustle of crowded markets. Moreover, he also depicts free range animals and objects such as masks, whose diversity of expression recalls the supernatural dimension of ancestral cults.

Amisi's colourful universe gives life to sparkling works, full of charm, intensity and movements, giving life to the multiple facets of Congo. In his vibrant work, he succeeds in making tradition universal through his unique and timeless style.

FLORIBERT MWEMBIA [LUBUMBASHI, 1939-1989]





LOT 40 Femme cuisinant
Oil on hardboard
69 x 26 cm
Signed lower left

600 - 900 €

Mwembia, born in Elisabethville in 1939, was an acclaimed artist who studied at the Académie des Beaux-Arts d'Elisabethville. In 1955-56, he participated in a European tour showcasing his work in various cities, including Liège and Brussels. He contributed to the decoration of the Belgian Congo and Ruanda-Urundi pavilion at the 1958 Universal Exhibition in Brussels and earned a diploma from the Academy. Known for his versatility, Mwembia transitioned between decorative styles, humorous figures, and abstract compositions. His later works focused on the human figure, often featuring dark backgrounds and vibrant tones. His career, unfortunately, was cut short by illness in 1989.

TSHIBOKO MPUTU KABONGO [KASAÏ OCCIDENTAL (DRC), 1948]

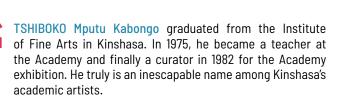


LOT 41 Untitled
Oil on canvas
51.5 x 34.5 cm
Signed lower right
Dated 1978
Framed

500 - 700€

LOT 42 Untitled
Gouache on paper
11 x 15 cm
Signed lower right
Framed

300 - 500€





MWILA [LUBUMBASHI (DRC), 20TH]



LOT 43

Untitled
Oil on canvas
24 x 31 cm
Signed lower right
Dated 1959

300 - 500€



Mwila was a student there during the mid-20th century. The style of painting that emerged from l'Atelier du Hangar.

KAMBA LUESA, KAMBA LUESA KANYUNYU [KASAÏ (DRC), 1944-1995]

"

Initially working as a professional practice instructor at the Academy, he left teaching in 1981 to join the archive department of the Institute, which he later abandoned to become a freelance artist.

Kamba gained early recognition for his unique style and began creating postcards before his studies in Kinshasa. Notably, he was the sole student to participate in a 1972 exhibition organized by his professors for René Berger's visit to Zaire.



LOT 44

Untitled
Oil on canvas
57 x 84 cm
Signed lower left
Dated 1976

800 - 1000€



LEMA KUSA

[KINKENGE (BAS-CONGO), 1944, LIVES & WORKS IN KINSHASA]

Lema Kusa was a former student of Fine Arts in Kinshasa, where he became a professor and director of the Graphic Arts Department. His paintings are often realistic and sometimes abstract, depicting everyday life with the subconsciousness of a photographer. Women are the prominent figures in his work, portrayed as mothers, wives and children whom men must love at all costs and protect from violence. In addition, he creates paintings that are strong and moral.

Kusa's work contains paintings of drunkards, prostitutes, market figures, beggars and idlers with a strong expressionist palette and a distinctive and subtle humor. His various works are remarkably vivid, colorful, symbolic, and sometimes abstract.

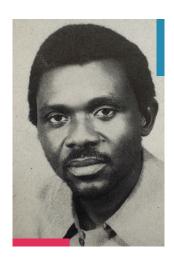




Untitled

Oil on canvas (heavily damaged canvas) 99 x 94 cm Signed lower left Dated 1975

300 - 600 €



BERS GRANDSINGE, JEAN-PIERRE BERS MBALAKA, JEAN-PIERRE BERS [BANDUNDU (DRC), 1955. LIVES & WORKS IN BRUSSELS (BE)]



LOT 46

Untitled
Oil on canvas
50 x 80 cm
Dated 1979

10 000 - 15 000 €

OT 47

L'investissement du don Oil and glitter on canvas 50 x 50 cm Signed lower right Dated 2012 Framed

1500 - 2000€

LOT 48

Untitled
Oil on paper
50 x 100 cm
Signed lower right
Dated 2024
framed

3000 - 3500€



Jean-Pierre Mbalaka is one of the first artists to settle in Belgium to defend contemporary Congolese art.

In fact, he undertook this mission on the advice of Jean-Michel Basquiat, whom he had met in Harlem in 1985, where the latter had nicknamed him "the greatest ape in Africa" Later, the artist adapted this nickname to "Grandsinge" and evolved into a multi-faceted artist with a passion for art and an inexhaustible creativity that he developed in different artistic fields: visual and digital art, photography, textile design and music His work translates a very singular vision of humanity in which the human being is in perpetual movement, experiencing a constant mutation in a changing universe Beings trapped in their spirit, in their feelings. The deepest human forces come to light.





NARCISSE NSIMAMBOTE [DRC, 1948. LIVES & WORKS IN KINSHASA]

Narcisse Nsimambote is a Congolese artist born in the 20th century. His works are characterized by line composition and a focus on human interactions and traditions.

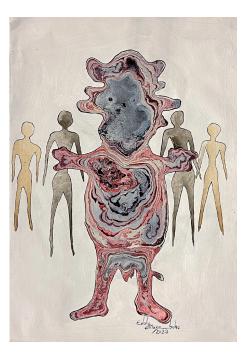


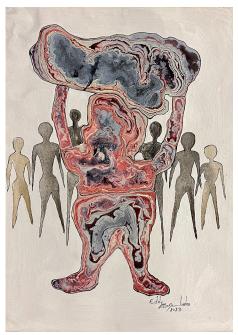
LOT 49

La porteuse
Oil on canvas, scrapings
76 x 55 cm
Signed lower right

300 - 500€

EDDY MASUMBUKU [BANDUNDU (DRC), 1965-2024, KINSHASA]





Eddy Masumbuku is graduated from the Academy of Fine Arts in Kinshasa.

LOT 50 | Reconnexion

Mixed oil and acrylic technique on sunburned canvas 68 x 49 cm Signed lower right Dated 2023

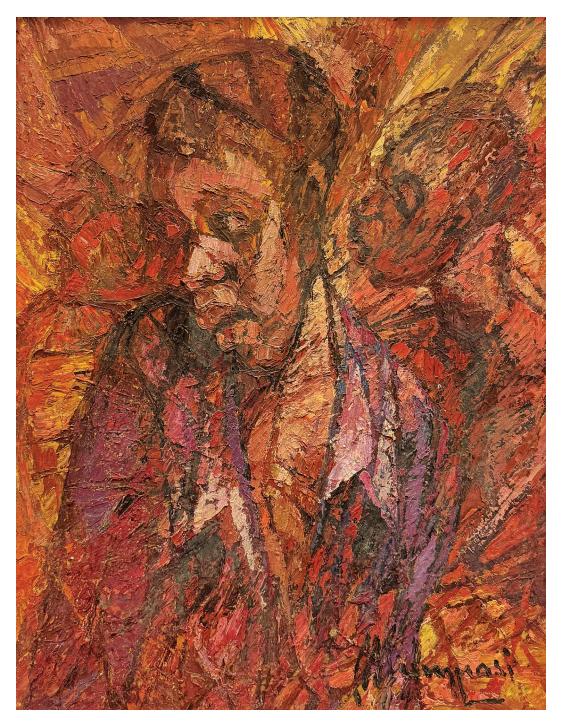
400 - 600€

LOT 51 | Héritage / fardeau

Mixed oil and acrylic technique on sunburned canvas 68 x 49 cm Signed lower right Dated 2023

400 - 600€

MUMPASI ZA MEZO [BAS-CONGO, 1945-1991, (DRC)]



LOT 52

Femme à l'enfant Oil on panel 59 x 45.5 cm Signed lower right Dated framed

500 - 700€

Mumpassi won the Grand prize of the 1968 National Competition and joined the Institute of National Museums in 1974.

MUFUKI MUKUNA

[BRUSSELS, 1973. LIVES & WORKS IN BRUSSELS (BE)]

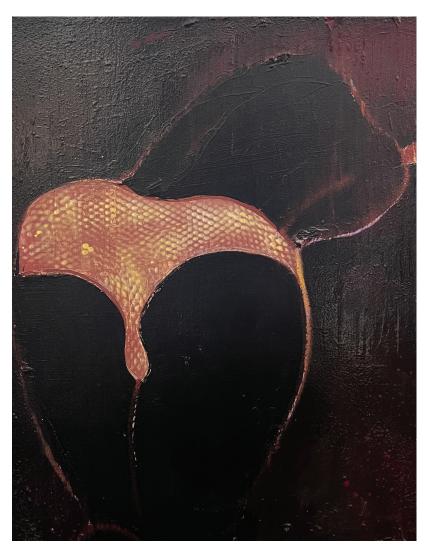


LOT 53

Âmes sombres Oil on canvas 40 x 50 cm Signed & Dated 2023

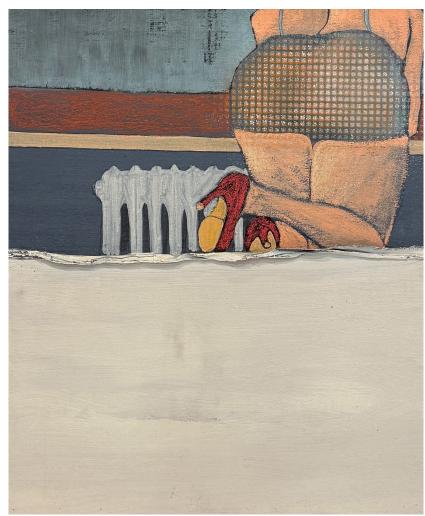
500 - 700€

Mufuki Mukuna constantly explores the vast expanses of free figuration. He offers us a "spiritual painting", raw and alive, painful and fascinating.



LOT 54 | Alanguie 73 Oil on canvas 50 x 40 cm Signed & Dated 2023

500 - 700€



LOT 55 | Arbeit Nacht Frei II Oil on canvas 60 x 50 cm Signed & Dated 2008

600 - 800€

MUKUNYA DECHRIS [KINSHASA (DRC), 1988]



LOT 56 | Untitled Mixed media on paper 29 x 21 cm Signed & Dated 2022

150 - 250€



LOT 57

Untitled Mixed media on paper 41.5 x 29 cm Signed & Dated 2022

200 - 300€





LOT 58 | Untitled Mixed media on paper 29 x 21 cm Signed & Dated 2022

150 - 250€

LOT 59 | Untitled Mixed media on paper 29 x 21 cm Signed & Dated 2022

150 - 250 €

FRANCIS MAMPUYA [KINSHASA (DRC), 1967]







LOT 60

Untitled
Set of 3 drawings
Mixed media on cardstock and collage
49 x 31 cm (each)
Signed lower right on 2 drawings
Dated 2023

1000 - 1500€



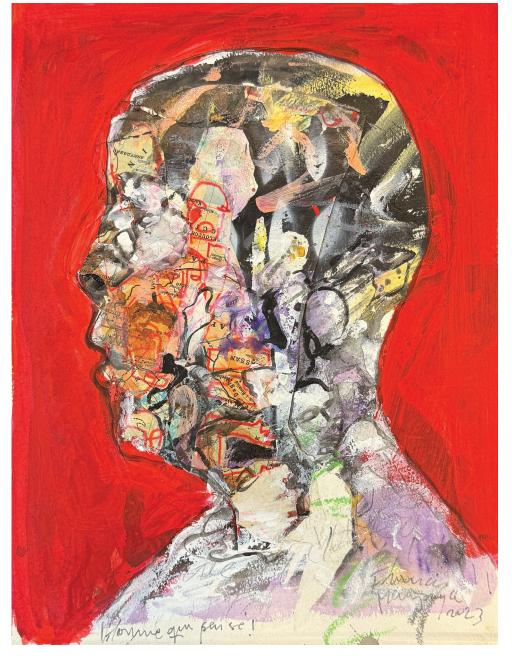
LOT 61

Untitled
Acrylic on canvas
100 x 73 cm
Signed in the middle
Dated 2023

600 - 800€

Student at the Beaux-Arts, Francis Mampuya is alternately semi-figurative and abstract. He exhibits mainly in Kinshasa, where he received first prize at an exhibition dedicated to the fiftieth anniversary of Independence.

Mampuya the rebel, the "libriste", has gradually become a safe bet in Congolese painting, an established reference. It was presented at the AKAA fair in Paris.



LOT 62 | L'homme qui pense Mixed media on cardstock and collage 41 x 31 cm Signed lower right Dated 2023

500 - 600€

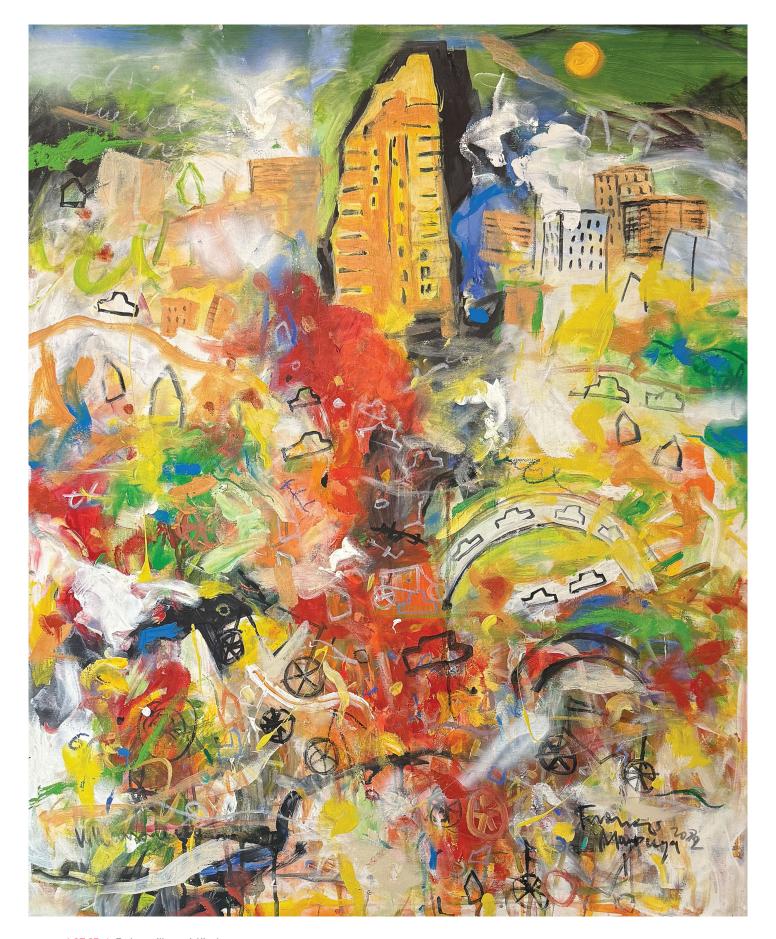


LOT 63 | Untitled Oil on canvas 93 x 85 cm Signed lower right Dated 2024

600 - 800€

LOT 64 | Untitled | Mixed media on cardstock and collage | 56 x 42 cm | Dated 2023

400 -500€



Embouteillages à Kinshasa Acrylic on canvas 98 x 80 cm Signed & Dated 2022 lower right LOT 65

700 - 900€

KURA SHOMALI

[KINSHASA (DRC), 1979. LIVES & WORKS IN KINSHASA]



LOT 66

Le Soir Illustré Congo Mixed media on paper 79 x 66 cm Signed lower left Dated 2022

500 - 700€

Shomali graduated from the Academy of Fine Arts in Kinshasa in 2004 and from the School of Decorative Arts in Strasbourg in 2008. The artist recognizes a part of social responsibility in his art: "Art is like a very tight jacket and I don't know how to put it on I always have an inner fear of not being able to fulfil collective fears that only art can calm".



LOT 67

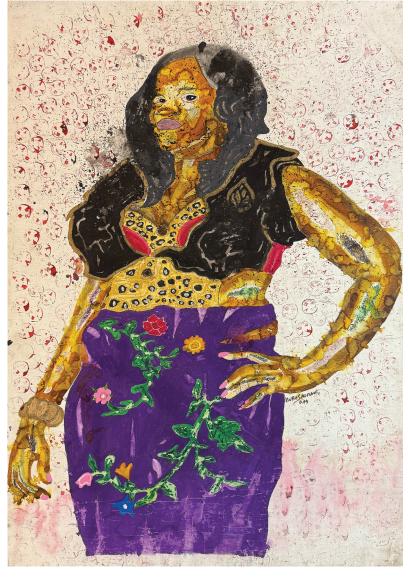
Saxophiniste Mixed media on paper 78 x 72 cm Signed lower right Dated 2022

500 - 700€

LOT 68

La femme au pagne mauve Mixed media on paper 100 x 70 cm Signed middle right Dated 2019

600 - 800€





LOT 69

Le léopard du Zaire Mixed media on paper 61 x 49 cm Signed middle right Dated 2018

400 - 600€

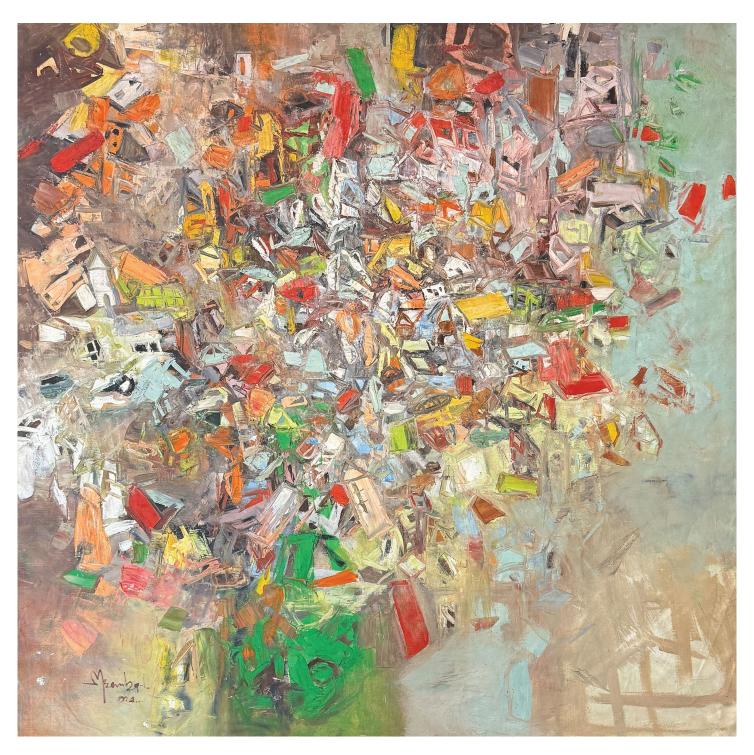
DOUZE MBEMBA [KINSHASA (DRC), 1994]



LOT 70

Embouteillages Oil on canvas 100 x 100 cm Signed lower right Dated 2019

600 - 800€



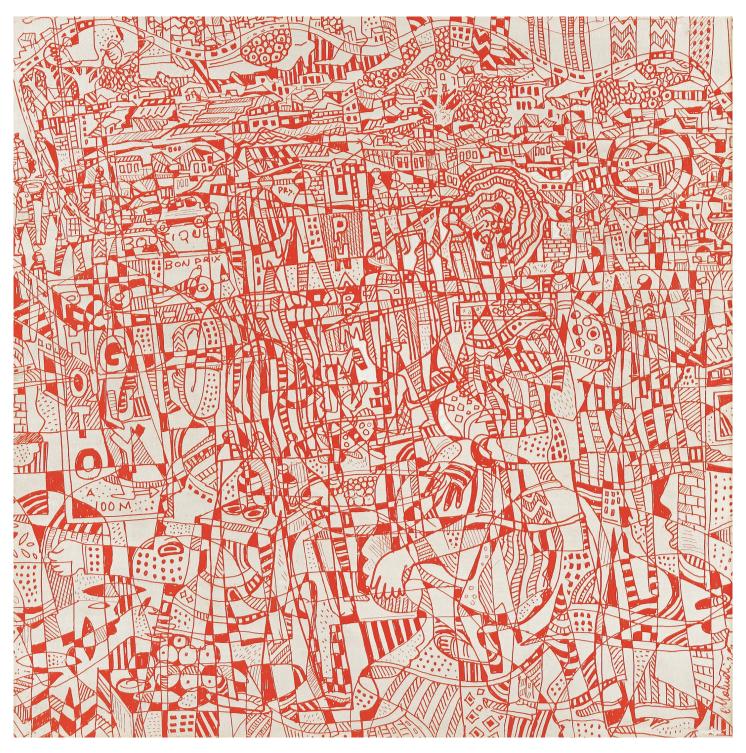
LOT 71

Embouteillages Oil on canvas 99 x 99 cm Signed lower left Dated 2021

600 - 800€

HOUSTON MALUDI

[KINSHASA (DRC), 1978, LIVES & WORKS IN KINSHASA]



"

Graduated from the Institute of Fine Arts in Kinshasa in 1997, Houston Maludi paints in a cubist style. His works are mainly in the form of intricate monochromatic paintings and drawings. A composition of infinite elements that lead him into an unknown universe.

LOT 72

Photo O Guy Indian ink on canvas 37.5 x 37.5 cm Signed lower right Dated 2021

2000 - 2500€

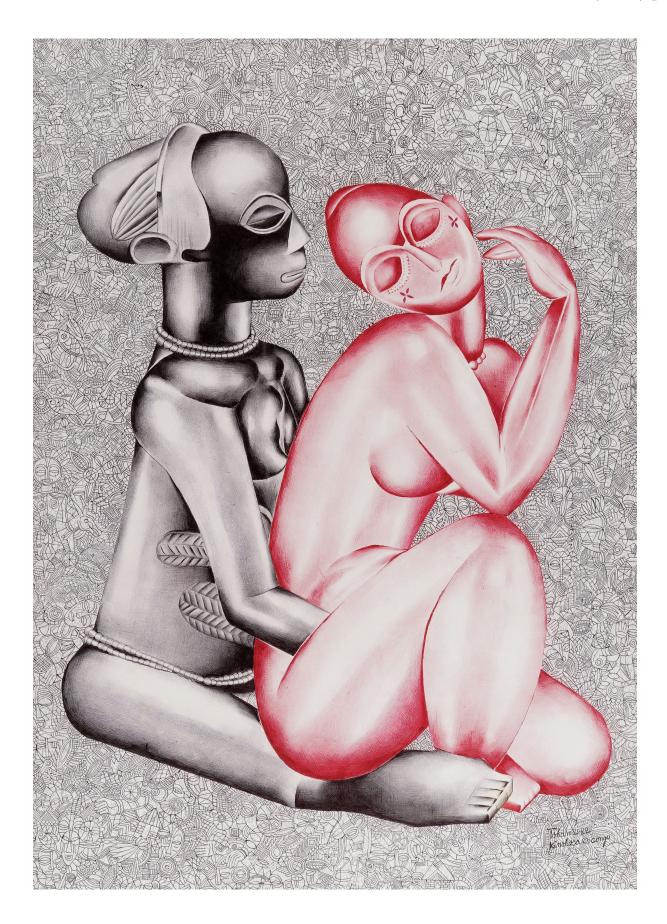


LOT 73 | Scène de marché

Indian ink on canvas 37.5 x 37.5 cm Signed lower right Dated 2021 Framed

1000 - 1500€

TSHAM, RAYMOND TSHAM, TSHAM MATENG [LUBUNZ, KASAÏ ORIENTAL, 1963. LIVES & WORKS IN KINSHASA (DRC)]





LOT 74

Hommage à Brancusi Bic on paper 70 x 50 cm Signed lower right Dated 2022 Framed

3000 - 4000€

LOT 75

La prison
Bic on paper
65 x 105 cm
Signed lower middle
Dated 2023
Framed

4000 - 5000€



Raymond Tsham Mateng graduated from the Kinshasa Institute of Fine Arts from 1989. This talented draftsman has made a name for himself working with a simple black or colored Bic pen. He uses this pen to draw masks and figures from the Congo and elsewhere on paper, which he often presents in profusion.

The sculptures explore the Congolese statuary heritage and archive sequences of history. He boldly confronts ancient hieratic and sacrificial art with today's European or American art. After working exclusively with black ballpoint pens for more than twenty years, Tsham reintroduced color into his work. Watercolors and colored pencils are used to shade the background or to highlight certain characters.

JEANCY NSUNBU

[KINSHASA (DRC), 1979. LIVES & WORKS IN KINSHASA]



LOT 76

Untitled Markers on paper 70 x 100 cm Signed lower right

600 - 800€

LOT 77

Untitled Markers on paper 70 x 100 cm Signed lower right

600 - 800€



LOT 78

Untitled Markers on paper 70 x 100 cm Signed lower right

600 - 800€





LOT 79

Untitled Markers on paper 70 x 100 cm Signed lower right

600 - 800€

LOT 80

Untitled Markers on paper 70 x 100 cm Signed lower right

600 - 800€





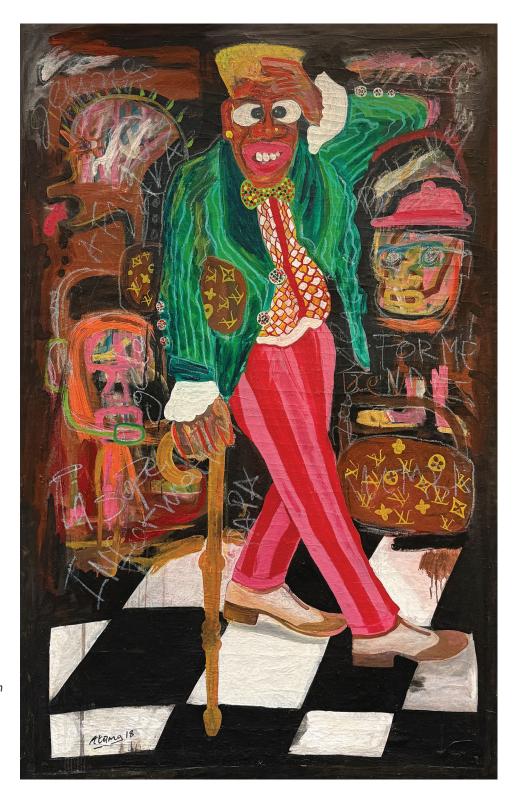
LOT 81

Untitled Markers on paper 70 x 100 cm Signed lower right

600 - 800€

MECHACK ATAMA

[KINSHASA (DRC), 1989. LIVES & WORKS IN KINSHASA]

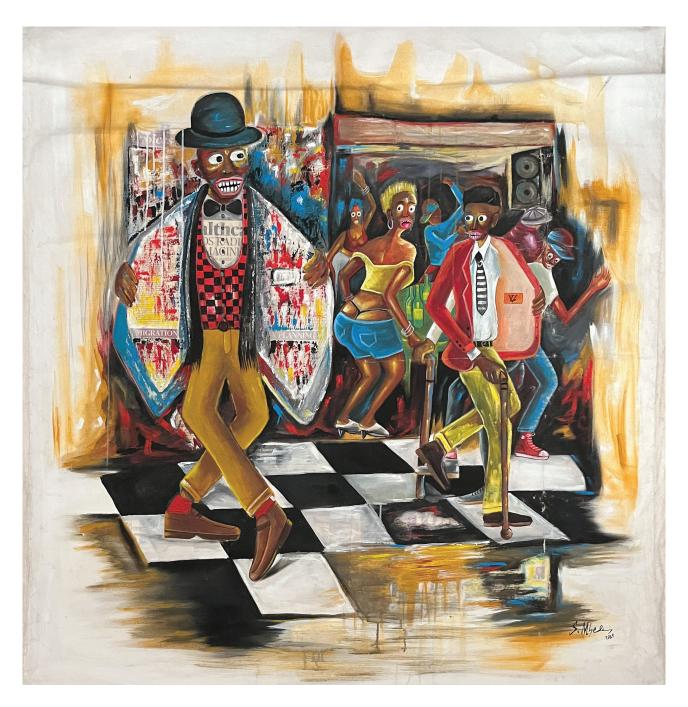


LOT 82 | Sappeur Louis Vuitton Acrylic on canvas 154 x 99 cm Signed lower left Dated 2018

1400 - 1900€

The deformation of the human body and sapology are the recognisable characteristics of his style, close to Dolet Malalu and Fiston Maketa.

SPADO MBELE [KINSHASA (DRC)]



LOT 83

Ambiance Acrylic on canvas 135 x 130 cm Signed lower right Dated 2019

200 - 400€

DOLET MALALU

[KINSHASA (DRC), 1980. LIVES & WORKS IN KINSHASA]

"

Malalu is a promising contemporary African artist He graduated from the Academy of Fine Arts in Kinshasa he has exhibited in France, Spain, Italy, Belgium and even at the Benetton Foundation His work presents exorbitant characters surrounded by texts and universal references. The faces have a unique expression that provokes a burst of emotions.

LOT 84

Original
Acrylic on canvas
60 x 41 cm
Signed & Dated on the back

700 - 900 €

LOT 85

Le grand Maréchal Oil on canvas 41 x 60 cm Signed on the back

1000 - 1500€





CHRISTIAN BADIBANGA, AKA "BA" [KINSHASA (DRC), 1987. LIVES & WORKS IN KINSHASA]



LOT 86

La danseuse
Acrylic on canvas,
sewing and buttons
88 x 100 cm
Signed top right
Dated 2016
Framed

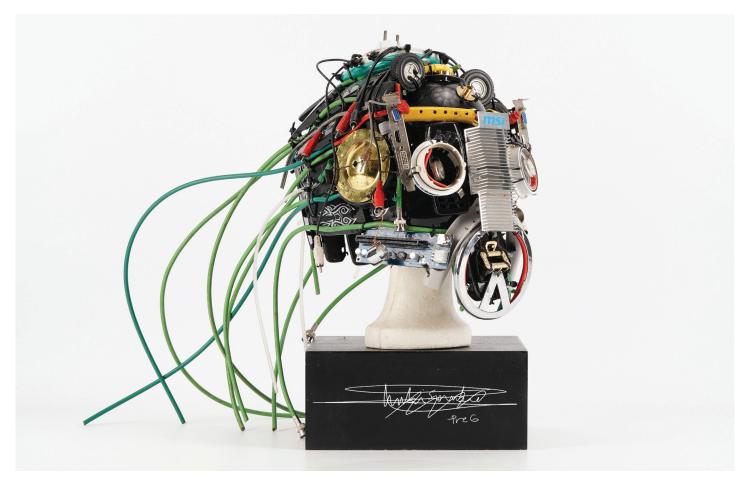
1850 - 2350€

Christian Badibanga, also known as "Ba" graduated from Fine Arts School of Kinshasa He was then resident in his uncle's workshop, Freddy Tsimba, known on the international art scene and famous for his sculptures made from casings, cartridges, and machete houses Ba created a contemporary abstract aesthetic art outside the academic conventional figure painting.

By lack of money, he uses spilled coffee, glue, and black oil paint on his canvases but mostly, he learns to sew recycled buttons collected by chance on local markets. Ba shows a Bantu symbolism and sometimes a universal expression through his anthropoïd shapes and figures, sewing his buttons in spirals, giving material, volume, and color to his paintings. His unfinished lines represent infinity, the ups-and-downs in our lives but mostly in his. Ba is a talented believer filled with hopes of always seeking personal reconstruction and growth through his art.

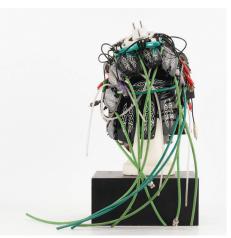
PRECY NUMBI

[KISANGANI (DRC), 1992. LIVES & WORKS IN BRUSSELS (BE)]









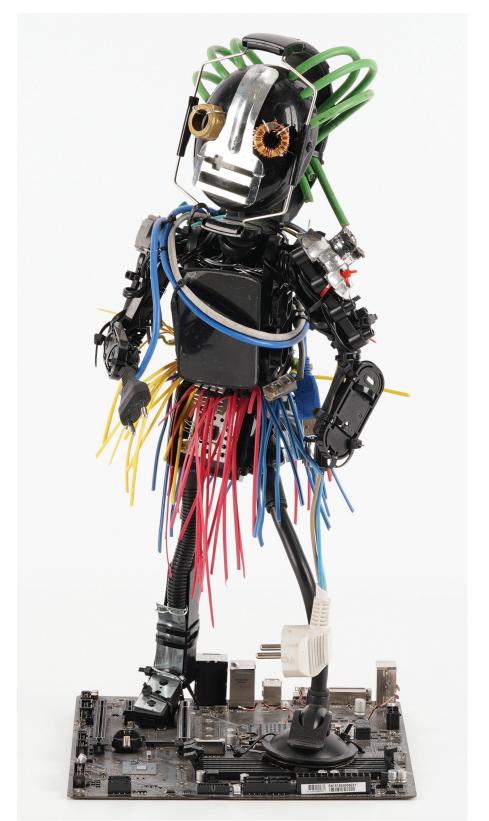
LOT 87

*"ELIKYA" masque de l'espoir*Sculpture assembly of recycled materials 30 x 25 x 40 cm
Dated 2024

2000 - 3000€

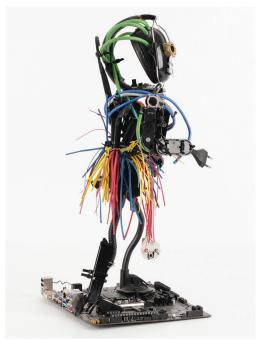
"

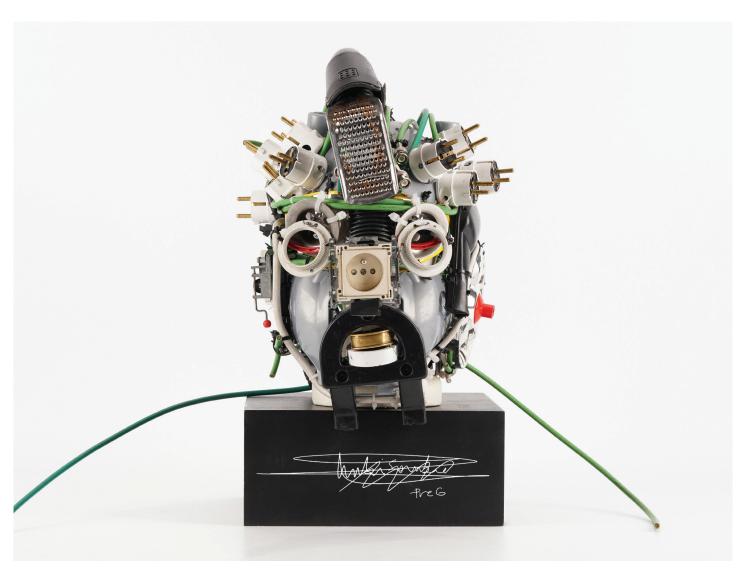
Precy began her secondary studies in 2005 with training focused on visual arts at the Academy of Fine Arts in Kinshasa. Subsequently, he pursued higher studies in the interior architecture department. In 2014, he graduated in Graphic Arts, after his studies at the Academy, he decided to pursue performance art as a tool to develop his practice and now performs around the world.

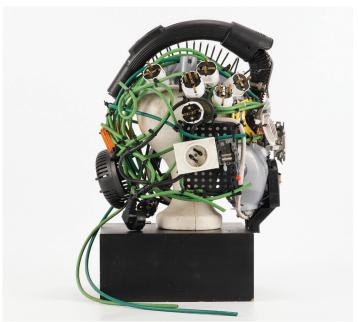


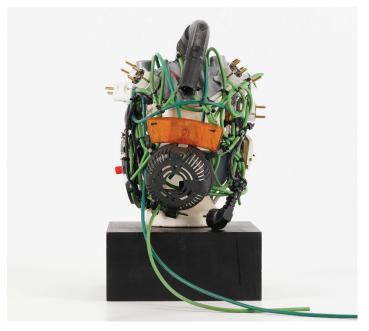
LOT 88 Le berger
Sculpture assembly
of recycled materials
53 x 24 x 23 cm
Dated 2024

1500 - 2000€









LOT 89 | Prise de tête Sculpture assembly of recycled materials 38 x 25 x 34 cm Dated 2024

2000 - 3000€

"Malayika" ange guerrière Sculpture assembly of recycled materials 33 x 40 x 25 cm Dated 2024 LOT 90

1500 - 2000€







GEORGES SELEMANI ASSANI [KASUMBALESA (DRC), 1999]



LOT 91 | Song

SongePastel and acrylic on laminated cardboard 29 x 21 cm
signed lower right
Dated 2024

500 - 700€

LOT 92

Auto-portrait
Pastel and acrylic on laminated cardboard
29 x 21 cm
signed top left
Dated 2024

500 - 700€

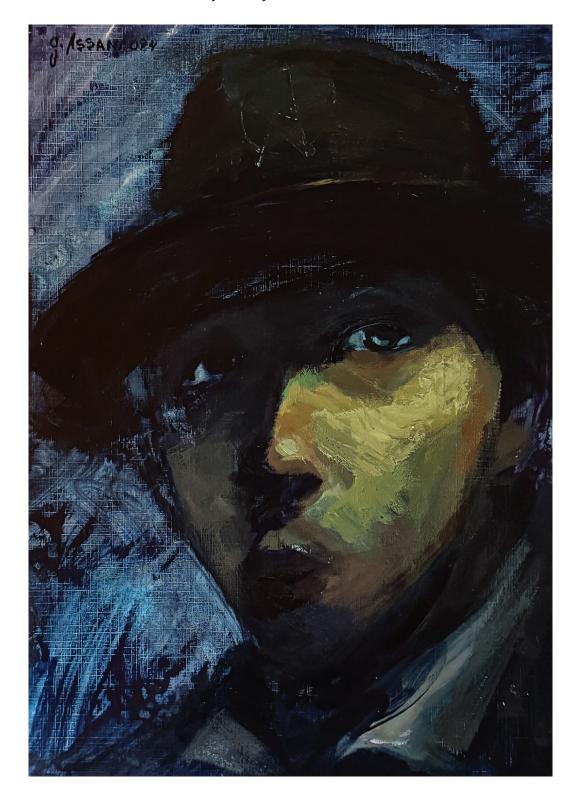
"

Georges Assani, whose real name is Selemani Alimasi Bin Assani, was born in 1999, in the DRC (Democratic Republic of Congo).

His talent emerged at the age of 3 when he painted a portrait of his mother on wet earth. From 2012 to 2016, he attended the School of Fine Arts in Lubumbashi. In 2015, he participated in a painting competition organized by the Laurent Moones Foundation, where he won the first prize for Best Painter.

Honored by the management of Fine Arts in Lubumbashi as an icon of modern painting in 2022 for his achievements, Georges Assani is a young phenomenon making a name for himself in the copper city. Now in his twenties, one of his canvases will have a place in the People's Palace in Kinshasa — a significant victory and breakthrough. The artistic management of the People's Palace has collected this work for the Congolese government.

In 2024, two of his works will be exhibited during the inauguration of the Central African Cultural and Arts Center.



KATOTO KITENGE KEVIN (KEVIN 3K) [LUBUMBASHI (DRC), 1997]



LOT 95

HANDA II Photography on paper 81 x 59.5 cm Numbered 1/2 Dated 2022

1500 - 2500€

LOT 93 | Expression Photography on paper 81 x 59.5 cm Numbered 1/2 Dated 2021

1500 - 3000€



LOT 94 | Urembo Photography on paper 81 x 59.5 cm

Numbered 1/2 Dated 2020

1500 - 2500€



Kevin Katoto Kitenge, known as Kevin 3K, is a contemporary photographic artist born in 1997 in Lubumbashi, DRC. Influenced by his father, a photographer, he developed a passion for photography early on, studying design and multimedia. Although he initially began his artistic journey with drawing, he found his voice in photography, using it as a medium to tell stories and express his thoughts and emotions.

His work blends elements of painting and photography, emphasizing African beauty and exploring themes of identity and self-perception. Through his art, Kevin aims to invite reflection and discovery, presenting his creations as an open door to a borderless world.

ODETTE WATSHINI MESSAGER

[KINSHASA, 1967. LIVES & WORKS IN BRAINE-L'ALLEUD (BE)]



LOT 96

Portrait de famille

Transfer on aluminum plate, scraping, acrylic and oil paint $80\,x\,120\;\text{cm}$ Signed lower right Dated 2023

800 - 1200€

"

Odette Watshini Messager was born in 1967 in Kinshasa. Raised in a world of Congolese influences and impregnated with European culture, she expresses her multiple origins, revealing a feminine and intimate inner space. It is the African woman who brings her inspiration to life.

The artist uses art to bear witness to the positive aspects of her Africanness. Afterward, she creates from her commitments, feelings, travels, and the knowledge she wants to transmit of her body and encounters.



LOT 97 | Portrait de famille

Transfer on aluminum plate, scraping, acrylic and oil paint $80 \times 120 \text{ cm}$ Signed lower right Dated 2024

800 - 1200€

BILE JUNIOR MPISANGO

[KINSHASA (DRC), 1986. LIVES & WORKS IN KINSHASA]



LOT 98

La petite chanteuse Acrylic on canvas 120 x 80 cm Signed lower right Dated 2024

Graduated from the Kinshasa Institute of Fine Arts in 2014. Multiple exhibitions have succeeded in Kinshasa since 2012. Bile Junior Mpisango is an artist who will have to be reckoned with in the future.

600 - 800€

FALONNE MAMBU

[KINSHASA (DRC) 1991. LIVES & WORKS IN KINSHASA]



LOT 99

Notre précieux avenir Oil on canvas 100 x 100 cm Signed & Dated 2022

1200 - 1600€



LOT 100

L'enfant roi Oil on canvas 150 x 148 cm Signed & Dated 2022

1500 – 2000 €



"I paint naked women because it is my story in the name of reputation and fear of the judgement of others, many cases of sexual violence are hushed up in Kinshasa."

Yet every day, lives are destroyed and young girls' dreams are shattered Falonne Mambu is one of those brave women who have decided to face the shame to fight against sexual violence in a different way. Her work is moving, full of sublime lyricism and a hopeful message for the men and women of our time.

FISTON MAKETA

[KINSHASA (DRC), 1981. LIVES & WORKS IN KINSHASA]



LOT 101

Untitled
Acrylic on canvas
80 x 80 cm
Signed lower right
Dated 2024

500 - 700€

Maketa illustrates a triumphant image of Africans, like many of his contemporaries, this artist draws inspiration from popular themes in his pop-art style.

RIDDY GEMA LUYEYE [KINSHASA (DRC) 1989, LIVES & WORKS IN KINSHASA]

LOT 102

Untitled
Oil on canvas
69 x 60.5 cm
Signed lower right

400 - 500€

Riddy Gema Luyeye graduated from the Academy of Fine Arts in 2015. Through his painting, he speaks about the consideration of women in society. Women are a crucial creature that pushes him further to have a conscious awareness about their existence.

In his art, he pays tribute to his mother. By focusing on the fragile and sensitive side of women. Gema Luyeye creates works in the form of small mosaics and geometric cracks. The message he wants to convey is that women are fragile, sensitive, but strong.



JUNIOR MUNONGO [LIVES & WORKS IN KINSHASA (DRC)]

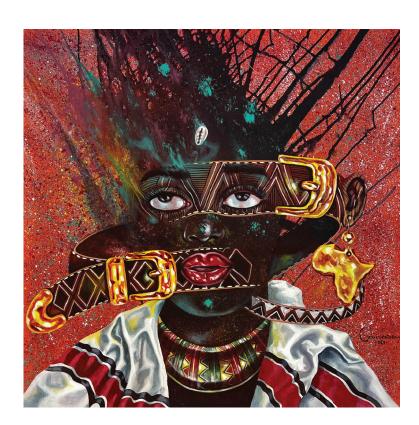


LOT 103

Tout ce que l'homme fait c'est au profit de la femme Acrylic and oil on canvas 117 x 85 cm Signed lower right Dated 2020

200 - 400€

POTOGALO EMMANUEL GESALO [(DRC), 1993]



LOT 104

Masque ceinture Acrylic on canvas 87 x 87 cm Signed lower right Dated 2023

400 - 600€

MOUSCOU MUSUKU [(DRC), 1976]



LOT 105

Eduquer l'enfant c'est notre devoir Oil on canvas 66 x 91 cm Signed lower left Dated 2020

200 - 400€

MULALA LANDRY [(DRC), 1976]

LOT 106

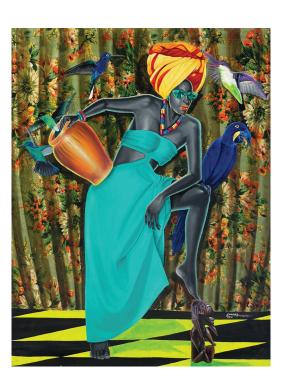
Les oiseaux Acrylic and oil on canvas 90.5 x 73.5 cm Signed lower right Dated 2020

400 - 800€

LOT 107

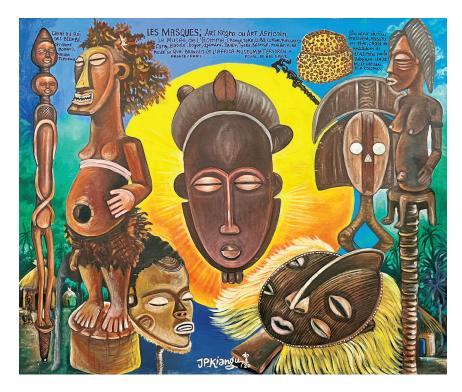
Fumée de savoir Oil on canvas 118 x 90 cm Signed lower right Dated 2020

200 - 400€





J.P. KIANGU [(DRC), 1977]

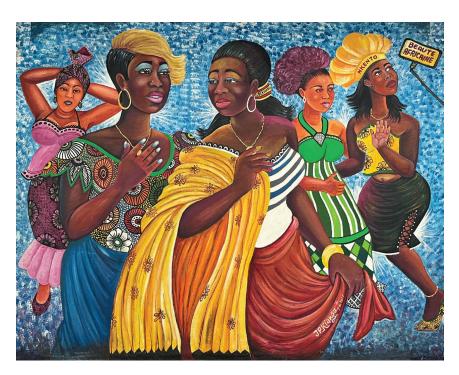


LOT 108

Les masques, art nègre ou art africain Acrylic and oil on canvas 96 x 118 cm Signed lower middle Dated 2020

200 - 400€







LOT 109

École de la sapologie Acrylic on canvas 90 x 90 cm Signed lower right Dated 2019

200 - 400€

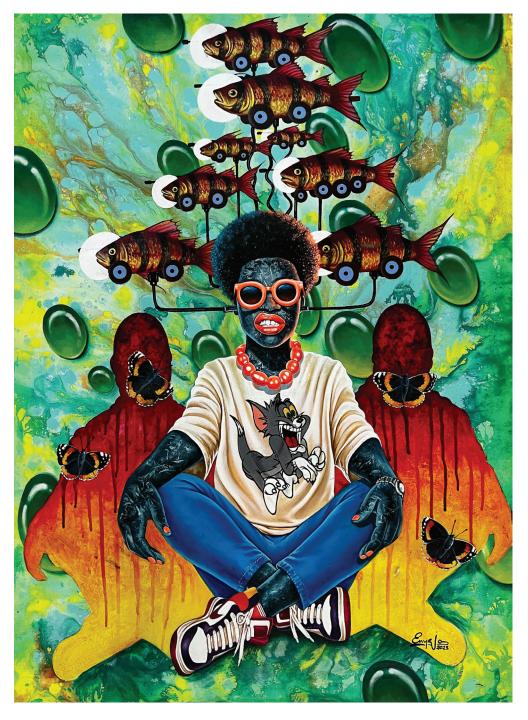
LOT 110

Beauté africaine Acrylic on canvas 118 x 147 cm Signed lower right Dated 2017

200 - 400€

ENYEJO BAKAKA

[KINSHASA (DRC), 1976. LIVES & WORKS IN KINSHASA]



LOT 111

La source de la réussite Acrylic on canvas 93 x 67.5 cm Dated 2023

1000 - 1400€



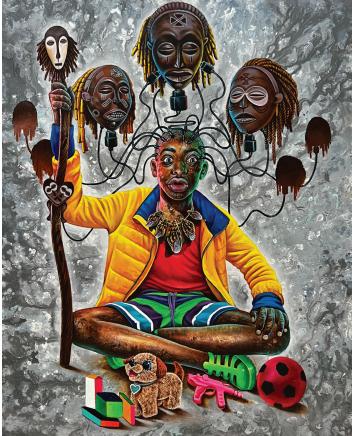
His talent develops in an artistic context. Today, Enyejo Bakaka is one of the best embodiments of Congolese popular painting. His main themes are the environment, nature and sapology.



LOT 112

La femme aux perroquets Acrylic on canvas 98 x 73 cm Signed lower right Dated 2023

800 - 1200€



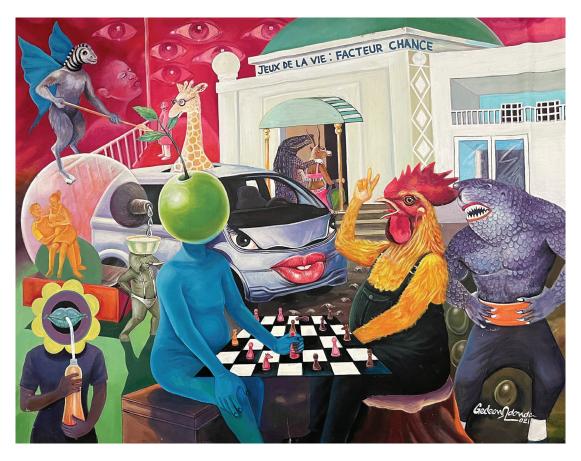
LOT 113

La royauté sur imposition Acrylic on canvas 93.5 x 74 cm Dated 2023

1000 - 1400€

GEDEON NDONDA

[KINSHASA (DRC), 1979. LIVES & WORKS IN KINSHASA]



LOT 114

Jeux de la vie : facteur chance Acrylic on canvas 120 x 155 cm Signed lower right Dated 2021

200 - 400€



LOT 115

Papa Wemba, Martin Luther King, Angela Merkel, Lubumba Acrylic on canvas 95 x 98 cm Signed lower right Dated 2020

200 - 400€

SAMILUS NGALA

[(DRC), 1979. LIVES & WORKS IN KINSHASA]



LOT 116 | L

Untitled
0il on canvas
130 x 72 cm
Signed lower right
Dated 2020

200 - 400€

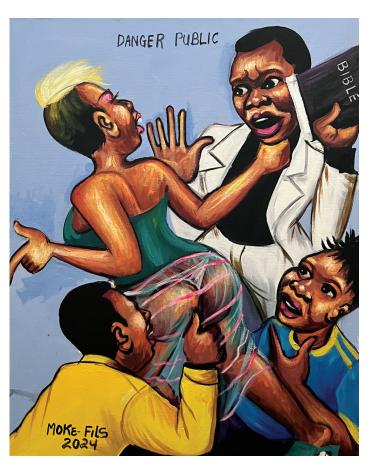
LOT 117

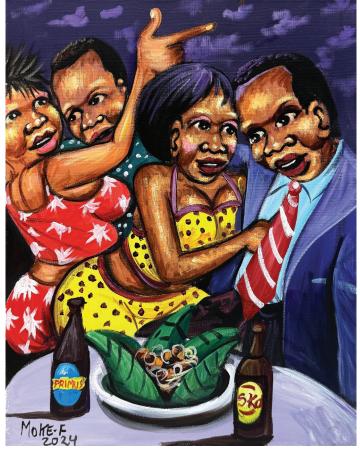
Sape Sape, Poutine, Trump, Kim Jong-un Oil on canvas 90 x 113 cm Signed lower right Dated 2019

200 - 400 €



MOKE FILS, JEAN-MARIE MONSENGWO [KINSHASA (DRC), 1968. LIVES & WORKS IN DIJON (FR)]





LOT 118

Scène de bar Oil on canvas 50 x 40 cm Signed lower left Dated 2024

300 - 400€

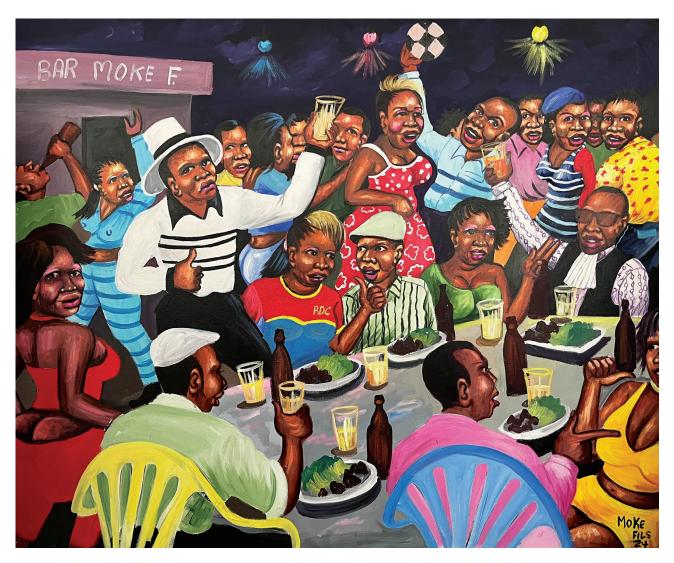
LOT 119

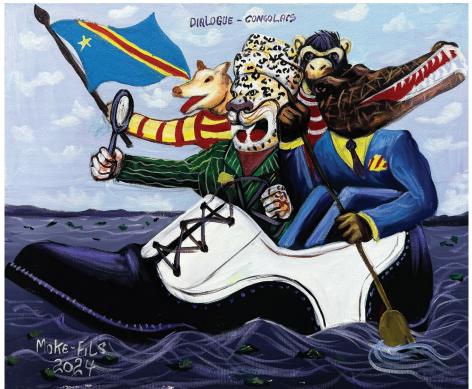
Danger public
Acrylic on canvas
50 x 40 cm
Signed lower left
Dated 2024

300 - 400 €

"

A chronicler of his time, Moke Fils explores various themes that capture the chaos of Kinshasa. He highlights the simplicity of everyday life scenes, emphasizing intergenerational interactions steeped in the transmission of values. Street markets reflect the urban upheavals of the metropolis, accompanied by the rhythm of the city filled with sounds of pagan beliefs and superstitions as real as existence itself. His work also addresses socio-political issues, including youth challenges, international situations, and politicians depicted as animals. Now residing in France, he grapples with universal questions while maintaining his Kinshasa language.





LOT 120

Bar Moke fils Oil on canvas 90 x 109 cm Signed lower right Dated 2024

800 - 1200€

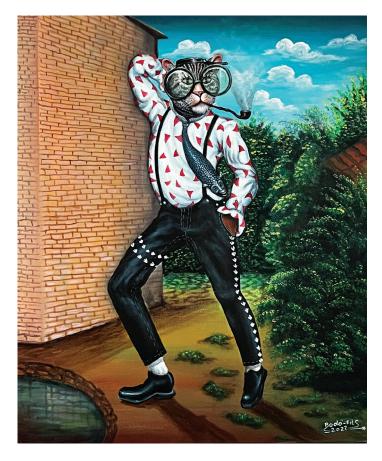
LOT 121

Dialogue congolais Acrylic on canvas 45.5 x 55 cm Signed lower left Dated 2024

400 - 600€

BODO BODO M'PAMBU DIT "BODO FILS"

[(KINSHASA (DRC), 1974. LIVES & WORKS IN KINSHASA]



LOT 122

Sapeur Chat in Moove Acrylic and glitter on canvas frame 73 x 60 cm Signed lower right Dated 2022

500 - 700€



Sap' Chimpanze en voie de disparition Acrylic on canvas 50 x 40 cm Signed lower left Dated 2024

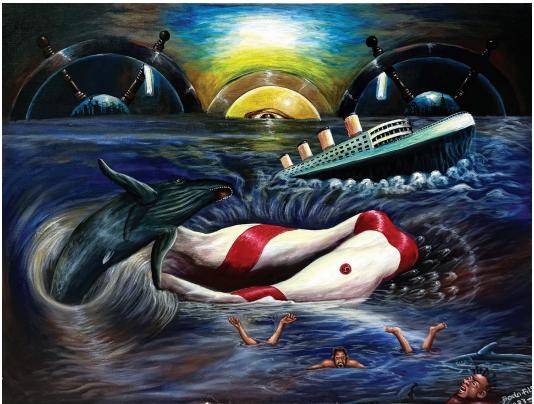
400 - 600€





Bodo Fils BBM was primarily influenced by the 1980s, a culturally turbulent period. The theme of Sapology is highly recognisable in his work. Other themes, such as politics, also find their place in these paintings.





LOT 124 | À bas la guerre Acrylic on canvas 60 x 80 cm Signed lower right Dated 2023

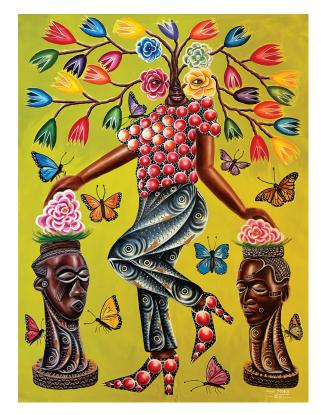
500 - 700€

LOT 125

Titanic d'aujourd'hui Acrylic on canvas 60 x 80 cm Signed lower left Dated 2023

500 - 700€

NANA MOKÉ [KINSHASA (DRC), 1989]





LOT 126 | L

Untitled Acrylic on canvas 120 x 90 cm Signed lower right Dated 2024

500 - 700€

LOT 127

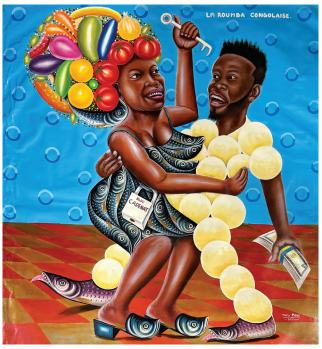
Beauté africaineOil on canvas
92 x 68 cm
Signed lower right
Dated 2023

700 - 900€

"

Nana is related to another famous popular painter Moke. It was only after his studies that he became passionate about painting. He first started to paint murals, advertising posters and portraits.

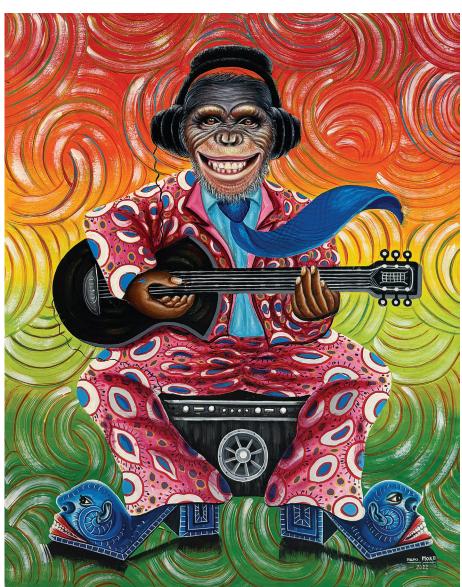
Nana Moke first developed his techniques in the studio of artist Claude Bosana. After this, he followed a workshop by artist Jean Claude Lofenia, and went to the studio of painter Moke Fils. His eagerness to learn didn't stop there, as Nana Moke is currently attending the workshop of master artist Shula, working.



LOT 128

La roumba congolaise Acrylic on canvas 118 x 111 cm Signed lower right Dated 2024

500 - 900€



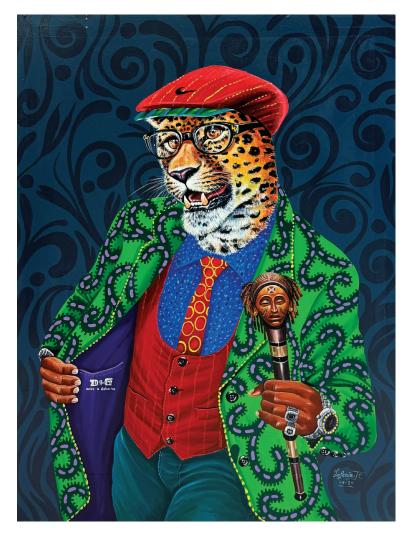
LOT 129

Miziki
Oil on canvas
100 x 79.5 cm
Signed lower right
Dated 2022

700 - 900 €

JEAN-CLAUDE LOFENIA

[KINSHASA (DRC), 1984. LIVES & WORKS IN INDIANAPOLIS (USA)]





LOT 130 | Léopard sapé

Acrylic on pagne cloth canvas 105 x 80 cm Signed lower right Dated 2024

1500 - 2500€

LOT 131

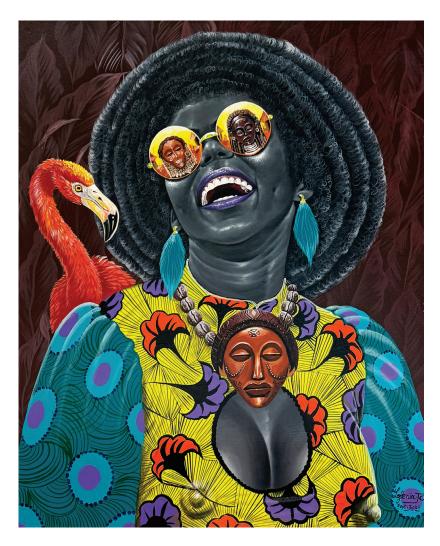
Le reflet d'une réalité Acrylic on canvas

95.5 x 75.5 cm Signed lower right Dated 2018

1500 - 2500€



The visual artist Jean-Claude Lofenia is from a family with no artistic tradition. He started drawing at the age of eight, initially as a game, but later created sketches and comic strips, which contributed to the development of his imagination. During his stay in the atelier of the renowned painter Chéri Chérin (1955), he developed his talent and technique. His style moves from traditional Congolese popular art to a more contemporary spirit. Lofenia describes himself as an "incarnation"



LOT 132 | La culture est l'identité du peuple Acrylic on canvas

Acrylic on canvas 76 x 61 cm Signed lower right Dated 2023

1000 - 1500€

LOT 133

Puissance de la tradition Acrylic on canvas 105 x 84 cm

Signed lower right Dated 2024

1500 - 2500€



of the future", anticipating the future through the phenomena he depicts. Additionally, his creations serve as an invitation to convey a message of hope and build a collective memory. The explosion of vivid colors and playful shapes give his works their power. As a symbolical and figurative artist, he has become an important figure in the contemporary Congolese art scene presenting his work exhibitions all over the world, notably in the DRC, elsewhere in Africa, Europe, and America.





I OT 134

Finished the dictatorship Acrylic on canvas 83 x 105 cm Signed lower right Dated 2023

1500 - 2500€

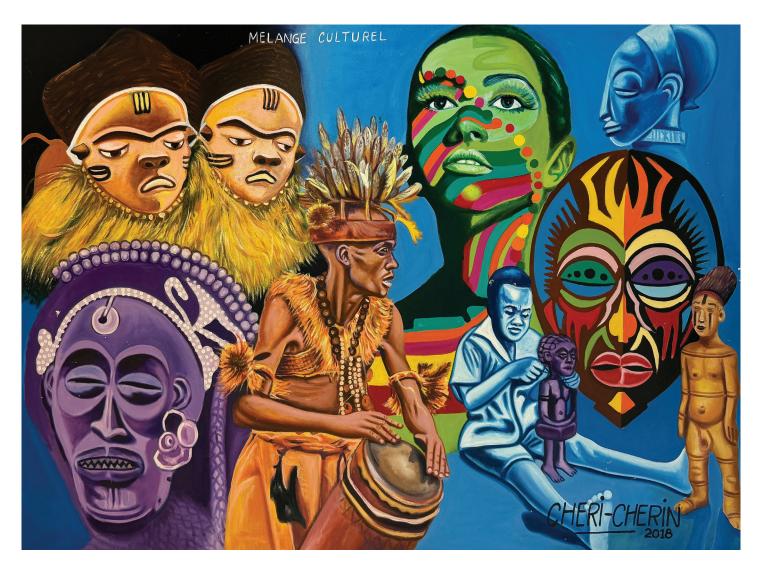
CHÉRI CHERIN, JOSEPH KINKONDA [1955, LIVES AND WORKS IN KINSHASA (DRC)]



LOT 135

Secret-taire
Oil on canvas
100 x 128 cm
Signed lower right
Dated 2018

1500 - 2000€





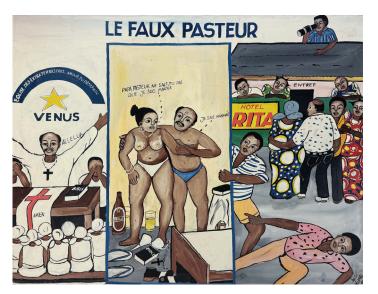
LOT 136

Mélange culturel Acrylic on canvas 99 x 137 cm Signed lower right Dated 2018

1500 - 2500€

Today, Chéri Cherin is one of the best-known painters in Kinshasa and a teacher of many talented young artists. Considered today as the father of popular painting, He continues to be inspired by African and international current events.

ANGE KUMBI [1952. LIVES & WORKS IN AIX-LA-CHAPELLE (BE)]





LOT 137

Le faux Pasteur Oil on canvas 63 x 82 cm Signed lower right Dated 1991

300 - 500€

LOT 138

Les amoureux
Oil on canvas
63 x 82 cm
Signed lower left
Dated 1991

300 - 500€

"

After primary school, Kumbi successfully studied pedagogy in Kasangalu. However, he soon left his studies and moved to the capital. There he turned to music and played for a while in the orchestra "Eboko ley". He graduates from studies at the National Conservatory of Music and Contemporary Dramatic Art and attended several workshops on painters. It was there that he met the great artist Chéri Samba and spent some time with him.

Later, in 1973, he was the first contemporary painter to open a studio in the commune of Kinshasa and became well-known. However, his paintings, often of small size, portray scenes of streets and neighborhoods or love and its ungratefulness In his work he denounces the evils of his society, recalling the obscurities of man himself.

VUZA NTOKO [(DRC), 1954. LIVES & WORKS IN LIÈGE (BE)]

LOT 139

Mami Wata
Oil on canvas
87.7 x 84 cm
Signed lower left
Dated 1990

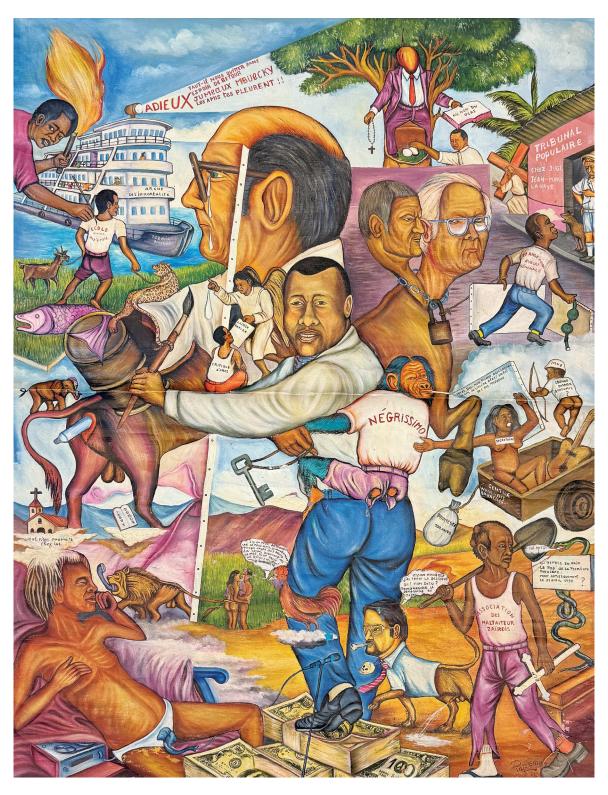
300 - 500€





Vuza Ntoko was largely inspired by the 1970s. His conceptualism is often perceived as a response to Minimalism. Today, Ntoko is considered one of the fathers of popular painting.

PAP, EMMA [(DRC), 20TH]



LOT 140

Jumeaux Mbuecky Oil on canvas 115 x 81 cm Signed lower right Dated 1994

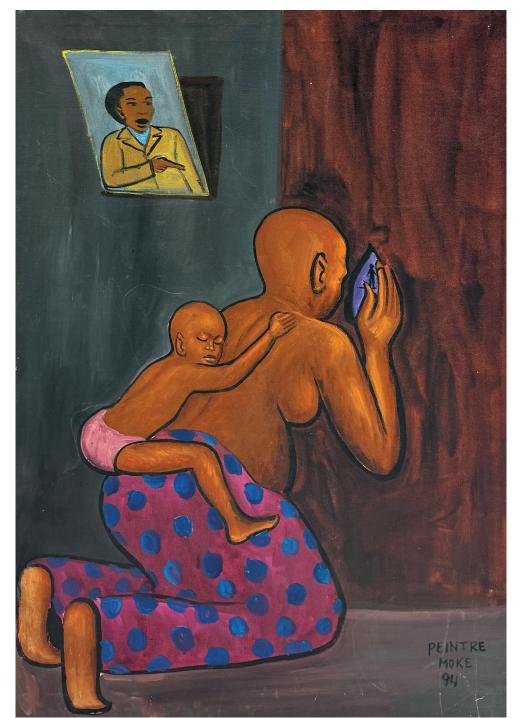
200 - 400€



Pap Emma, one of the fathers of popular painting.

MOKE, MONSENGWO KEJWAMFI

[IBE, BANDUNDU PROVINCE, 1950-2001, KINSHASA (DRC)]



LOT 141

Mère et enfant Oil on canvas 100 x 70 cm Signed lower right Dated 1994

1000 - 2000€

LOT 142

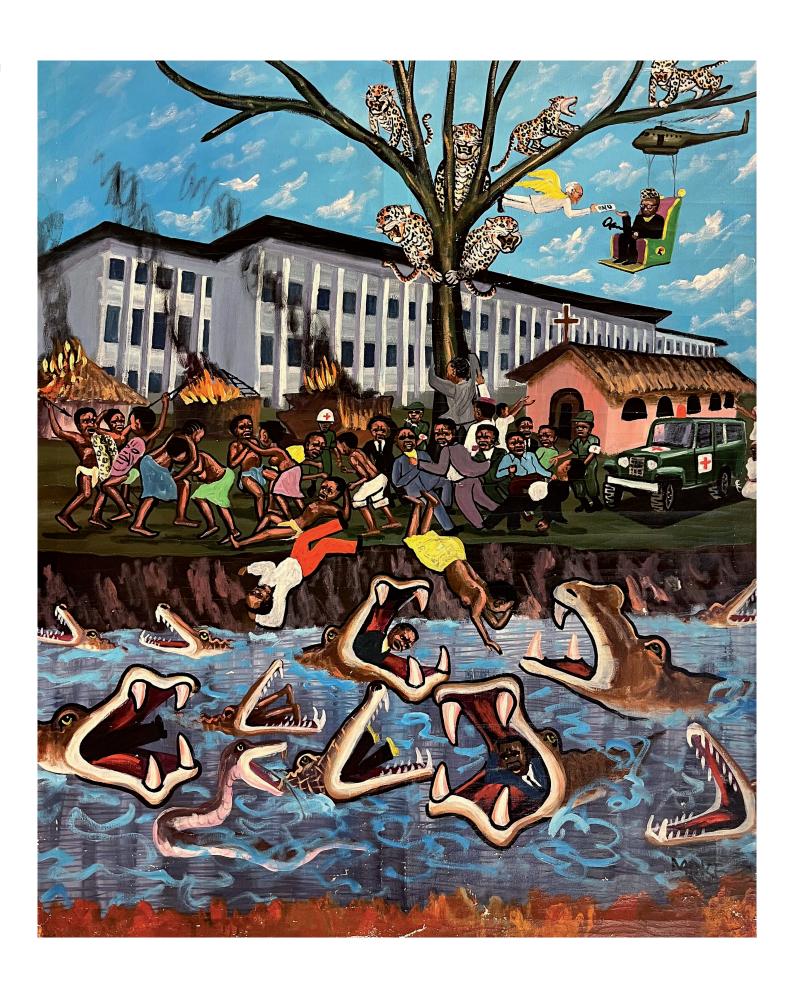
Untitled
Oil on canvas
150 x 123 cm
Signed lower right

3000 - 5000€



"

Moke (acronym of Monsengwo Kejwamfi) was one of the fathers of the "Popular Painting" style in Kinshasa. His paintings of Kinshasa soon attracted attention in 1965, he painted a portrait of General Mobutu (president of the DRC, 1965–1997). Moke became a Kinshasa reporter.





LOT 143

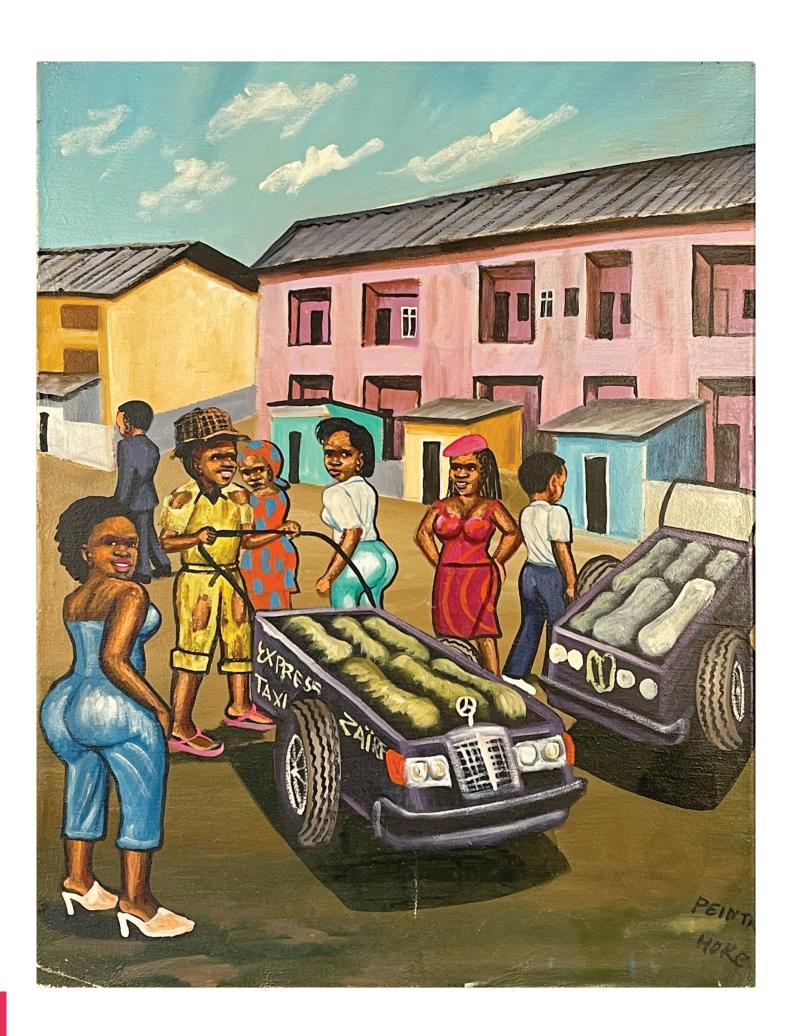
Untitled
Oil on flour bag canvas
95 x 96 cm
Signed lower right
Dated 1979

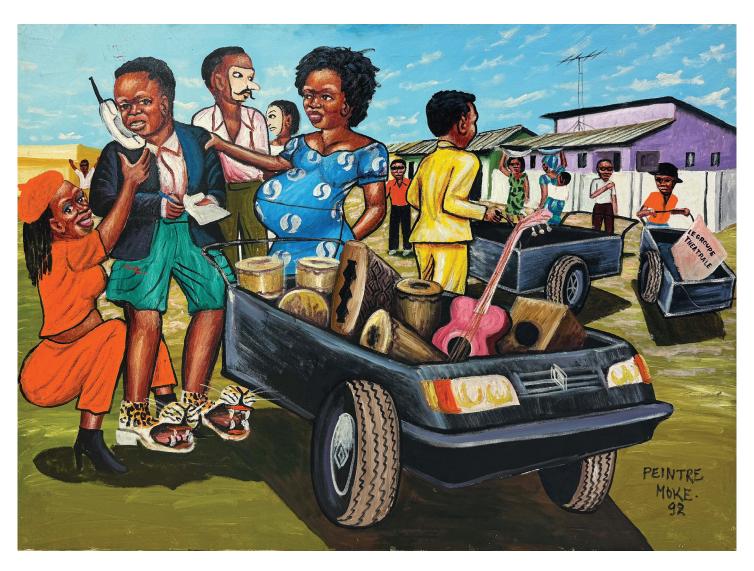
1500 - 2500€



Untitled Oil on canvas 94 x 98 cm Signed lower right Dated 1991

1200 - 1800€





Untitled Acrylic on canvas 90 x 70 cm Signed lower right Dated 80s/90s

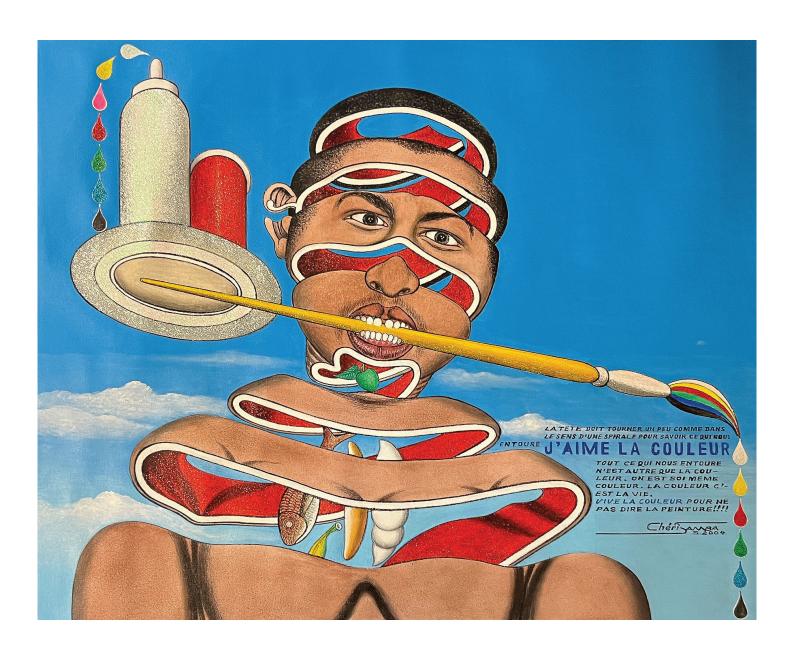
1500 - 2000€

LOT 146

Le groupe théâtrale Oil on canvas 72.5 x 99 cm Signed lower right Dated 1992

2500 - 3500€

CHÉRI SAMBA, MBIMBA NZINGA [KINTO M'VUILA (DRC), 1956, LIVES & WORKS IN KINSHASA]



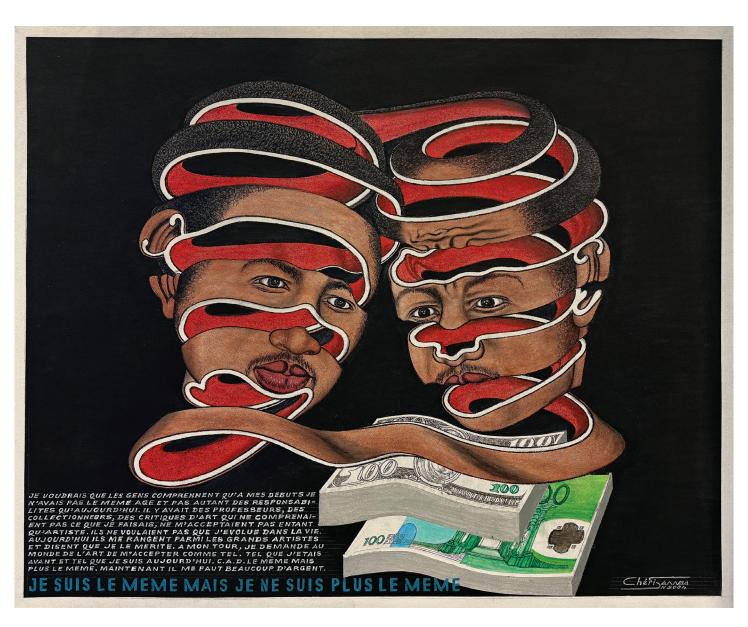


Chéri Samba is a Congolese painter and illustrator, born in 1956 in Kinto Mvulu, Democratic Republic of the Congo. He is renowned for his unique style that merges elements of African popular culture with Western painting techniques.

His artworks are often vibrant and full of life, addressing themes such as politics, society, and everyday life in Africa. Samba employs an accessible visual language, frequently accompanied by texts that challenge the viewer and encourage reflection on contemporary issues.

He is an integral part of the African art scene and has been exhibited in numerous galleries and museums worldwide. Chéri Samba is also recognized as a spokesperson for social and political concerns in Africa.





J'aime la couleur Acrylic on canvas 77 x 99.5 cm Signed lower right Dated 2004

8 000 - 10 000€

LOT 148

Je suis le même mais je ne suis plus le même

Acrylic on canvas 81 x 100 cm

Signed lower right (certificate & photo by the artist) Dated 2007

12 000 - 14 000 €





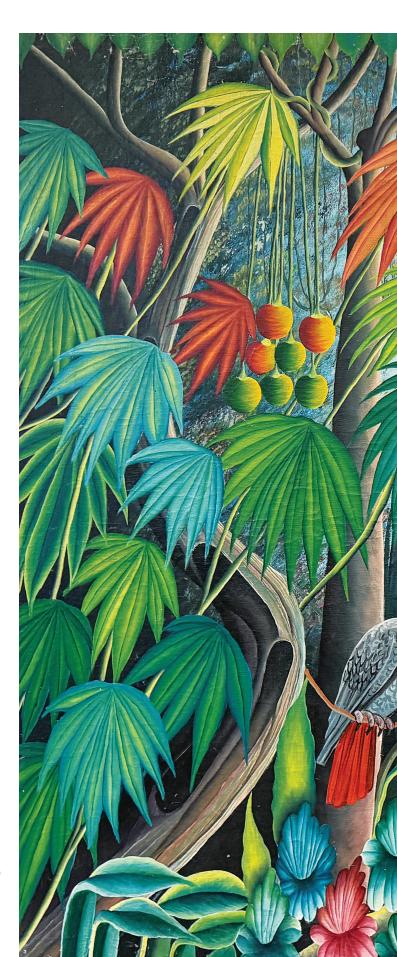
Attachez-vous à ce qui est votre Oil and glitter on canvas 114.5 x 144.5 cm Signed lower right (certificated by the artist) Dated 1999

5000 - 7000€

ABANGWA BABUCWE DIT BÉRET [(DRC), 1968]

Béret manages to illuminate the animals that inhabit this primordial world, this lost paradise, amidst the intricate abundance of an exuberant flora.

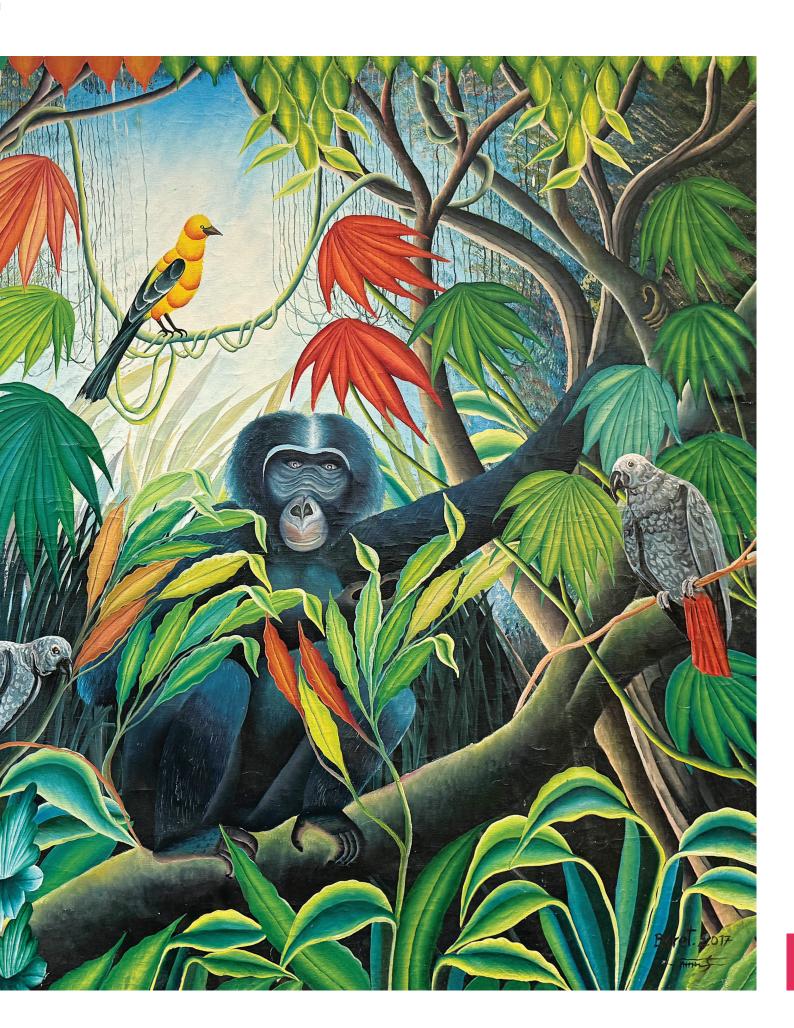
The richness of his painting, a true anthem to nature, has often led to comparisons with Henri Rousseau.



LOT 150

Gorille
Acrylic on canvas
157 x 191 cm
Signed lower right
Dated 2017
American box frame

1600 - 2200€







LOT 151 Bamboos / Ananas Acrylic on canvas 130 x 193 cm Signed lower right Dated 2017 American box frame

2350 - 2850€

NORBERT ILUNGA [(DRC), EARLY 20TH-?]



LOT 152

Untitled
Oil on paper
31.5 x 42 cm
Signed lower right

2000 - 3000€



llunga is one of the first painter of the "atelier du hangar" of Lubumbashi.

CONDITIONS DE VENTE

Les frais d'achats sont de 25%. Les ventes via Drouot, Interenchères sont majorées de 3%, celles via Invaluable de 5%. Les objets réalisés par des artistes concernés par le droit suite verront un prélèvement supplémentaire légal de

4% de la tranche du prix de vente comprise entre 2.000 € et 50.000,00 €

3% de la tranche du prix de vente comprise entre 50.000,01 € et 200.000,00 €

1% de la tranche du prix de vente comprise entre 200.000,01€ et 350.000,00€

0,5% de la tranche du prix de vente comprise entre 350.000,01€ et 500.000,00€

0,25% de la tranche du prix de vente supérieure à 500.000,01€

- 1. Nature de la prestation : Stanley's Auction est mandaté par le déposant pour mettre en vente un objet dans un état qui aura été vérifié par l'acheteur lors de l'exposition. Stanley's Auction ne vend pas, mais met en relation le vendeur et l'acheteur sans que sa responsabilité ne soit engagée que ce soit sur la nature, l'origine ou l'état de l'objet.
- 2. Capacité: Le déposant assure être le propriétaire capable et légal de l'objet ou le mandataire pleinement autorisé pour sa mise en vente. En cas de retrait avant la vente et quel que soit le motif, le déposant est tenu de rembourser Stanley's Auction de la commission vendeur appliquée à l'estimation haute. Aucun retrait ne sera accepté à partir du premier jour d'exposition précédent la vente. Tout retrait forcé par l'autorité publique mènerait à des poursuites et des dommages contre le déposant défaillant en plus de la commission vendeur sur l'estimation haute avant la vente et sur le prix d'adjudication après la vente.
- 3. L'objet : Le déposant déclare que l'objet déposé est disponible, licite, détenu licitement et dans le cas d'un objet extra européen, qu'il a été acquis dans son pays d'origine avant 1970 et/ou selon toutes les prescriptions et les règlements en vigueur. Tout manquement ou toute information erronée sur ces derniers points engageraient la responsabilité exclusive du déposant qui affirme par la signature de ce contrat que Stanley's Auction a bien demandé la provenance et l'origine de l'objet et a obtenu des réponses confirmant la disponibilité et la licéité de l'objet déposé. Stanley's Auction est autorisé à communiquer ces données aux autorités ainsi qu'au futur acquéreur. En cas de mensonge, Stanley's Auction serait déchargée de toutes responsabilités, se réserverait le droit de prévenir les autorités pour contrevenir à toute fraude détectée. En outre, Stanley's Auction se réserve le droit de retirer de sa vente tout objet mis en doute dans sa licéité et le cas échéant de porter plainte en justice contre le déposant mensonger.
- 4. Propriété intellectuelle : Le déposant renonce à toute restriction de propriété intellectuelle sur l'objet et autorise toute exploitation des illustrations ou photographies de l'objet avant, pendant et après la vente.
- 5. Valeur de réserve : Le déposant a la possibilité, lors du dépôt d'un lot, d'indiquer une valeur de réserve, c'est-à-dire un prix minimum d'adjudication en dessous duquel le lot ne peut être vendu. Cette réserve sera indiquée en regard des estimations sur le bordereau de dépôt. Toutefois Stanley's Auction a le droit de vendre les biens, selon sa propre appréciation, pour un montant inférieur à la valeur de réserve, mais égal ou supérieur au montant net à payer. Dans ce cas la somme à payer au vendeur sera calculée sur la base du produit de la vente qu'il aurait obtenu si les biens avaient été vendus à la valeur de réserve. Il n'y a pas de réserve possible en dessous de 300€ à moins que cette clause soit biffée à la main avec le paraphe d'un expert de Stanley's Auction. Si la valeur de réserve n'a pas été atteinte lors des enchères Stanley's Auction dispose ensuite de l'autorisation de négocier pour vente de gré à gré à la limite prévue et d'inclure ce lot, tant qu'il reste en stock, à nouveau dans une vente ultérieure, mais sans réserve à moins que le propriétaire reprenne l'invendu endéans le mois suivant la vente et en payant 10 € de frais d'assurance et d'administration.
- 6. Paiement, commission et fol enchère: En cas de vente, le montant de l'adjudication diminuée de la commission fixée par l'expert ou Stanley's Auction, sera payé au déposant dès réception du paiement par l'acheteur.
- La somme pourra être payée en liquide en dessous de 3.000 € ou par virement sur le compte BELFIUS BE76 0689 0795 5995. Stanley's Auction n'est pas tenue de payer un lot non payé par l'acheteur, ce dernier déclaré alors fol enchérisseur au bout de 10 jours après la vente. Dans ce dernier cas: soit le déposant décide d'attaquer le fol enchérisseur par ses propres moyens pour le forcer à finaliser l'achat. -soit le déposant demande à Stanley's Auction de remettre le bien en vente de gré à gré ou lors d'une prochaine enchère. Ces consignes seraient à confirmer par mail ou courrier. La différence entre la future vente et la vente originale restant due par le fol enchérisseur. Néanmoins, il n'incombe pas à Stanley's Auction de récupérer ces sommes, la vente est annulée et la pièce est restituée au déposant sans frais. Stanley's Auction n'intervient qu'en qualité d'intermédiaire pour le vendeur et l'acheteur et n'est par conséquent pas responsable en cas de renonciation quelconque de ces deux parties.
- 7. Description et estimation: La description de l'objet n'est qu'une opinion renseignée à titre d'indication et ne saurait engager la responsabilité de Stanley's Auction sprl. Toute erreur ou omission révélée avant, pendant ou après la vente ne pourrait être reprochée à Stanley's Auction dont l'unique mission est de tenter de mettre en relation un vendeur et acheteur et non celle d'expertiser certainement la pièce. Le déposant déclare laisser toute liberté à Stanley's Auction dans le descriptif de l'objet. L'estimation de la pièce n'est qu'une opinion et Stanley's Auction ne pourrait être tenue d'atteindre ce résultat ou de quelque dommage que ce soit suite à la vente. Le déposant déclare vouloir proposer son objet à la vente selon ces estimations qu'il approuve, pensant qu'elles sont les plus pertinentes pour mener à la vente effective de l'objet. Tout résultat de vente ultérieur du même objet dans quelques maisons de vente ou salons ou galeries que ce soient ne pourrait mener à quelques réclamations à l'encontre de Stanley's Auction sprl. Les photos sont non-contractuelles.
- 8. Liberté de mise en vente : Stanley's Auction a le droit de ne pas mettre aux enchères un ou plusieurs lots, de reporter les lots à des enchères ultérieures, de scinder ou de combiner les lots.
- 9. Mise aux enchères: Le commissaire-priseur peut ouvrir les enchères sur chaque lot en faisant une offre au nom du vendeur. En outre le commissaire-priseur a le droit de faire des offres successives au nom du vendeur, ou des offres en réaction à d'autres offres au nom du vendeur, jusqu'à ce que le montant de la valeur de réserve soit atteint.
- 10. L'enchérisseur se fait sa propre opinion que ce cela soit sur l'authenticité, l'état ou tout autres paramètres concernant l'objet qu'il achète, l'expertise de Stanley's n'est fournie qu'à titre indicatif laissant l'enchérisseur se faire sa propre expertise en toute connaissance de cause et avant d'enchérir. L'enchérisseur enchéri d'un montant dont il est solvable, les frais y compris et le fait en parfaite connaissance de cause, et ce qu'il soit présent lors de la vente, qu'il enchérisse par ordre écrit en commission ou par téléphone ou tout autre moyen de communication. L'enchérisseur qui achète via Internet, par téléphone ou qui laisse un ordre d'achat écrit, est censé avoir pu examiner le ou les lots, et ne pourra nullement contester l'achat dans le cas où le ou les objets seraient non-conformes. Des photos et des détails supplémentaires peuvent être demandés avant tout achat. L'enchérisseur est censé accepter les Conditions générales par le seul fait de son inscription et sa participation à la vente.
- 11. En cas de contestation dans l'instant suivant l'adjudication et ce pour cause d'une offre d'un tiers non observée, Stanley's Auction a le droit de crier l'objet à nouveau. À cet effet, seul le coup de marteau confirmé par « adjugé » marquera l'adjudication.
- 12. Une fois le lot adjugé, le gagnant de l'enchère assume les risques sur l'objet. Toutefois le transfert de propriété complet aura lieu à la réception du paiement de l'objet adjugé.
- 13. Le montant à payer par l'acheteur sera le montant d'adjudication augmenté de 25% (majoration de 3% pour les ventes via Drouot et 5% via Invaluable, Auction.fr, Interenchères). Dans le cas où l'objet est soumis aux droits de suite, il sera perçu en outre 4% supplémentaire sur le montant d'adjudication.
- 14. L'objet est à payer et retirer durant la semaine qui suit la vente. Ensuite, un frais de stockage de 10 € par jour de garde sera perçu, à moins d'un délai accordé par Stanley's Auction sprl. Les risques passent à la charge de l'acheteur dès l'adjudication.
- 15. Stanley's Auction sprl étant soumis au régime particulier de la marge, il n'y a pas de TVA.
- 16. Tout litige sera à régler auprès des tribunaux de Bruxelles.

DEAR ART COLLECTORS.

Wiligama and Stanley's Auction are pleased to present this catalogue, which showcases a diverse selection of Congolese artworks. This document highlights emerging talents such as Georges Assani and Precy Numbi, alongside a beautiful selection of works by renowned artists like Mwenze Kibwanga and the painter Moke, not to mention the iconic pieces by Cheri Cherin and Chéri Samba from the famous series "J'aime la couleur".

This compilation reflects the dynamic creativity of the Congolese artistic scene. It is essential for lovers of authentic Congolese art to engage with the works created by major figures in the history of art. The artists from the Hangar workshop in Lubumbashi, those associated with the Academies of Fine Arts in Kinshasa and Lubumbashi, as well as the legends of popular painting from Kinshasa, who shine on the global artistic stage, deserve your full attention and should be represented in your collection.

As we approach the conclusion of our seventh auction, we are witnessing an increasing participation from Congolese collectors and young enthusiasts from the diaspora, who are taking this opportunity to join this vibrant community. This phenomenon represents an ideal moment to invest in works that embody the rich cultural heritage of Congo and to contribute to the flourishing of Congolese art in both the African and international art markets.

Since 2021, we have drawn from ancient European collections to gather nearly 900 Congolese artworks. An in-depth research effort has been made to highlight these pieces while incorporating new talents. This allows us today to constitute the largest database on contemporary and modern Congolese painting.

Wiligama



Since 2015 discovering a country where art is omnipresent.

Congo Paintings and Wiligama Art reflect a fantastic universe located in the heart of the African continent.



STANLEY'S AUCTION

